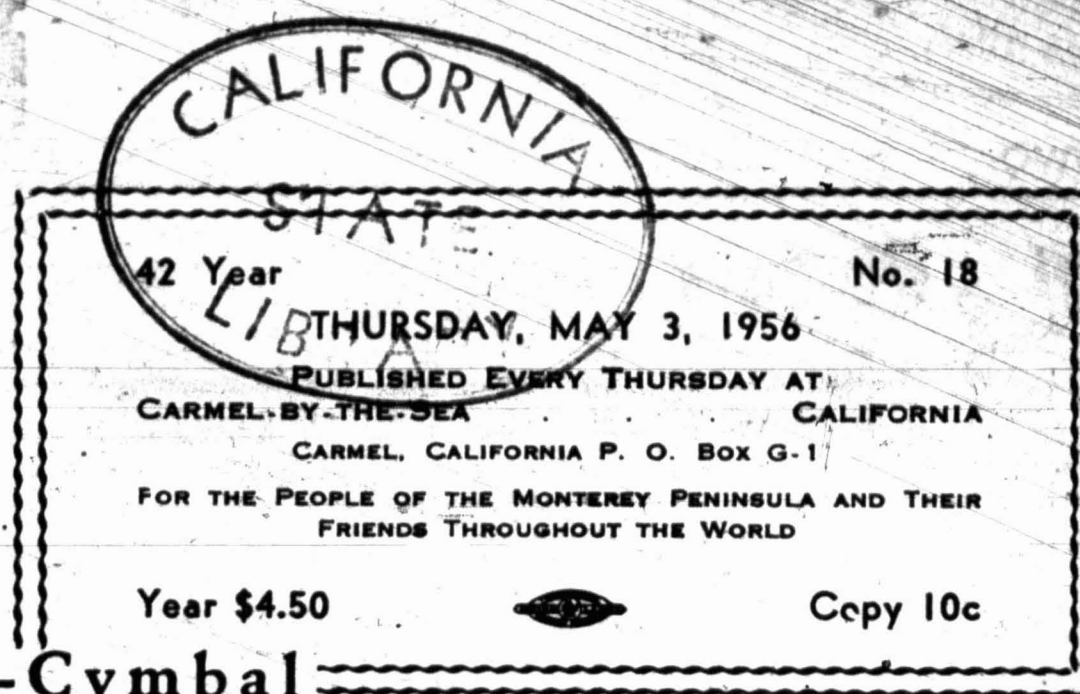


# The Carmel Pine Cone



## Editor's



## Column

City Clerk Lawrence Rose says he feels like the curator at the Tate Gallery. All week worried property owners have been coming to his office, asking to see The Plan. Mr. Rose conducts them to the council chambers and indicates with a flourish, The Plan, hanging on the wall behind the council table. To be sure, there are four big maps and charts hanging on the wall, all showing phases of Planner Lawrence Livingston, Jr.'s blue print for the "conservation and enhancement of Carmel", but Rose immediately discovered that in the minds of the people, The Plan is the chart of red and white squares which is Mr. Livingston's conception of Carmel of the Future's business district. Every one of those little white and red squares represents somebody's real-estate investment. Mr. Rose's visitors couldn't peer more intently at this chart if it were indeed a work of art hanging in the Tate.

### What are their reactions?

"Those whose property is marked red for business are pleased; those whose property is marked white for parking lots, are not," says Rose, dryly.

Can one blame them? Quite a bit of their bread and butter is dependent on the productivity of the business property that is so light heartedly represented in gay red and white squares on Mr. Livingston's chart.

The finishing touch of brightness is added by the band of orange squares that forms the broad border to the red and white patch-work quilt.

This is the Orange Belt, the multiple dwelling zone that cuts a swath about equally through residence and business property. Some eight full blocks, and parts of ten blocks more, are involved. The Orange Belt is intended to serve as a buffer between business and residence, which may be a good idea in many communities because multiple dwelling means hotels, apartments, etc., but in Carmel where every multiple dwelling must provide two-thirds off street parking, and where the greatest users of multiple dwelling units are tourists, multiple dwelling means motels. Do motels furnish a desirable buffer between residence and business? In Carmel, business doesn't start until 9:00 o'clock in the morning and stops at 5:00 or 6:00. Motels go full blast till midnight. Certainly space must be provided for such businesses but do we need so much, and so much of it in the residence area?

The planning commission, in an effort to protect the home owners who face these motel zones in the residence district, modified Livingston's plan to provide for a fringe zoned for duplex houses on outer periphery of the Orange Belt, "to make the transition from business to residence less abrupt and to provide low cost housing for elderly people within walking distance of town." Then, so that their duplex fringe would not cut down space allowed for the other multi-

(Continued on Page Four)



DR. HERBERT ROSENFELD — ARMY LANGUAGE SCHOOL PHOTO

## Teachers Are Where You Find Them; One Of The Best, Herbert Rosenfeld, Is A German Movie Scenario Writer

A witty and cultured German refugee has lived in Carmel since 1953, and currently is a teacher at both the Army Language School and at Monterey Peninsula College. This latest activity is just a phase of a busy, eventful life, and while Dr. Herbert Rosenfeld is enthusiastic about his dual teaching jobs, he is also writing a play, a modern sophisticated comedy.

Dr. and Mrs. Rosenfeld live in a comfortable apartment on Casanova near Fourth Street, with their son, Knut, 15, and daughter, Elizabeth, 12. For five days a week, Dr. Rosenfeld teaches German at the Army Language School and French and German at Monterey Peninsula College four nights a week. He is qualified to teach Russian, which he considers a lulling language more musical than either German or French. In his spare time, he works on his play, writing in English. Of the play he will say only, "It is a very original plot."

Any play Herbert Rosenfeld chooses to write may turn out to be a very good play indeed. Under seven pseudonyms — Heros and Herb Field among them — he wrote numerous screenplays for the German, French, British and Portuguese film industry. A scenario of his sold to the British motion picture industry appeared in this country in 1952 under the title, Happy Go Lovely. It starred David Niven, Vera Ellen and Caesar Romero. He has written teleplays for Hollywood's Fireside Theatre, produced in 1952. A play of his, Give Me a Ring, was produced at London's Hippodrome Theatre in 1936.

Herbert Rosenfeld is the kind of writer "born" of motion pictures. He has never written a book or a novel, "... too much work ... too much trouble ..." he says. He has written alone, and in collaboration, screenplays at most every stage of movie development. He began this activity in 1927 in Germany devising film plots for the independent companies which made up film production in that pre-Hitler era. In Germany he collaborated with author Vicki Baum in the transfer of her novel, Helena Willfuhr, to the screen,

(Continued on Page Three)

### CITIZEN'S COMMITTEE MEETING

The citizens' advisory committee to the planning commission on the master plan will meet tonight in city hall to hear Planning Commission Chairman Frank Putnam describe the plan as presented by Lawrence Livingston, Jr., and modified by the planning commission.

No discussion is expected until the subcommittees of the citizens' committee has had time to study the plan in detail.

The citizens' committee will call a town meeting later in the month. This will be followed by two public hearings on the plan before the planning commission and one before the city council.

There seems to be but two sides of the proposed Master Plan for Carmel, one of support for it; another of no interest in it. While every one seems to think that there should be some opposition to the plan, they are injected with some spirit of neutralism and trust in the future 25 years from now. Why not leave Ocean Avenue as it is? We like it that way. People like to drive up and down Ocean Avenue as well as walk it. Businesses and people who crave more parking facilities will be welcome at the metropolitan shopping centers which will spring up outside of Carmel. This won't hurt Carmel business; it will still be good. People don't come here looking for another Stonestown. They

(Continued on Page Twelve)

## County Asks \$23,000 Bite From Carmel

The County Board of Supervisors' proposal that the county take a slice of Carmel's sales tax receipts, to help establish a county capital building fund, will come before the City Council Wednesday night. "Carmel would lose from \$20-\$23,000 in sales tax revenue during the first fiscal year of the proposed plan," says City Clerk Larry Rose.

## Winning Essays

### THE CONSTITUTION OF THE UNITED STATES

By Gail Mackenzie

Sophomore Carmel High School (First place winner, Group 3, American Legion Auxiliary American Essay Contest)

Today, man can search the sky faster than the speed of sound, carry the human voice clear around the globe, and record echoes from the moon. Machinery and biologists can wring long-hidden treasures from the earth; the chemist and physician can preserve and multiply the human life, and its expectancy rate is constantly being pushed ahead through advancements in antibiotics and preventive medicine. The nuclear physicists and engineers are mastering the incalculable energies found in the atom. The inconceivable miracles of yesterday are being transfigured into the material realities of today, and the future of tomorrow is even more vast and challenging. Our nation is held tightly in the clutch of progress.

Yet the ink with which the U.S. Constitution was written is more than 170 years old. The framers of this constitution could not, in their wildest imagination, have conceived the complex problems of our national life that have resulted since then. Where, then, does the secret strength lie that perpetuates the constitution in this age of rapid and abrupt changes? The

(Continued on Page Twelve)

Under the Bradley Burns Uniform Sales Tax Law, passed at the last session of the California Legislature, counties may collect sales tax in unincorporated county areas. They may also share in city sales taxes if cities agree to the idea. As yet Monterey County cities say, "No", to the proposed sharing of their sales tax revenues.

Carmel must decide what to do in this matter before May 25 in order that the county may enact a uniform ordinance concerning sales tax collection, to go into effect on July 1.

Larry Rose is at present preparing an analysis of the situation to present to the City Council on May 9. As Rose now sees it, the county can collect \$270,000 from unincorporated areas. But the County wants more money, and proposes that the unincorporated cities split half of next year's gain over this year's sales tax revenue with the county.

The State Board of Equalization would collect the sales tax under the proposed plan. The time lag of three months necessary in setting up the State collection system would deprive Carmel of \$20,000 to \$23,000 of three months revenue in the first fiscal year of the plan. The lag would never be caught up and Carmel would have to budget for the next fiscal year (1956-1957) lacking the \$20-\$23,000.

Also on the agenda for this regular meeting of the city council will be John Neikirk's proposal that the city improve the Tenth Street footpath from Torres Street to Sunset School for the use of the

(Continued on Page Twelve)

## Letters To The Editor On Master Plan

May 3, 1956

Editor of the Pine Cone  
Dear Mrs. Cook:

There seems to be but two sides of the proposed Master Plan for Carmel, one of support for it; another of no interest in it. While every one seems to think that there should be some opposition to the plan, they are injected with some spirit of neutralism and trust in the future 25 years from now.

Why not leave Ocean Avenue as it is? We like it that way. People like to drive up and down Ocean Avenue as well as walk it. Businesses and people who crave more parking facilities will be welcome at the metropolitan shopping centers which will spring up outside of Carmel. This won't hurt Carmel business; it will still be good. People don't come here looking for another Stonestown. They

(Continued on Page Twelve)

Carmel, California,  
May 1, 1956.

Editor of the Pine Cone,  
Carmel.

Dear Mrs. Cook:

I have been reading with growing dismay the descriptions in your columns of the totalitarian pipe dream of collective control entitled the Master Plan for Carmel. I venture the suggestion that the Master Planners have somehow overlooked a not unimportant consideration — the "due process" provisions of the Federal and State Constitutions, relating to confiscation of private property.

And who am I, so unagreeable while my fellow-owners of existing business property seem to be bowing the meek knee in stunned submission? Will not someone introduce me to the Advisory Board of Fifty, most of whom are com-

(Continued on Page Seven)

Dear Wilma:

The Greenbelt is the answer to the prayers of the large property owners who are fighting a losing battle to try to operate agricultural and cattle grazing land under our tax setup at present. But for these large property owners to commit themselves indefinitely to a Greenbelt idea and maybe to wake up some day owning a piece of property zoned with large acreage restrictions that they cannot continue to pay the taxes on, would be murderous.

In turn, there are small property owners owning five or ten acres who may like the Greenbelt idea but not to such an extent that they would want to be zoned in such a way that their small parcel of land could be sold only as a single residence setup.

Then you have the potential sub-

(Continued on Page Six)



# **Sporting** **NOTES**

## SPORTS SCHEDULE

**Baseball**  
**Friday, May 4**—Gilroy High at Carmel—3:30 p.m. (League)  
**Tuesday, May 8**—Carmel High at Watsonville—4 p.m. (JV and Varsity)  
**Track and Field**  
**Saturday, May 5**—CCAL Little Seven Meet at King City—10 a.m.  
**Wednesday, May 9**—CCAL Trials at Salinas—3 p.m.  
**Swimming**  
**Saturday and Sunday**—High School Pool Open to Public—1-4 p.m.  
**Saturday, May 5**—Bellarmine and Monterey at Carmel—10 a.m.  
**Badminton**  
**Tuesday and Thursday**—High School Gym—7:30-10 p.m.

## CARMEL SWIMMERS HOST BELLARMINE, MONTEREY

Monterey and Carmel High swimmers are in for some stern competition this Saturday morning when the strong Bellarmine nators invade the Padre pool for a three-way meet. Bellarmine is recognized as one of the finest swim teams in Northern California and is favored to dominate both the lightweight and heavyweight meets. Carmel figures to give the Bells a tussle in the backstroke

where Don Smith has time trials which equal the best backstroke on the Bellarmine squad. Tom Peyton, Carmel's undefeated diver should make a good showing in his specialty, and Carmel's 200-yard star, John Thompson, can cut in on the strong Bellarmine swimmers. Carmel's 200-yard relay team has been victorious in every meet this season and could make the Bells hustle to reach the wall ahead of them. A speedy quartet of Jim Hicks, John Thompson, Pat Erwin, and Bob Leidig man the relay team.

Starting time for Saturday's meet—10 a.m. (b-r-r-r) and the public is invited—free of charge.

## CCAL LITTLE SEVEN TRACK MEET AT KING CITY SAT.

Favored by all the experts to finish in front of the other six schools in the B division of the CCAL, Coach Buzz Rainer's track team journeys to King City, Saturday morning determined to make the experts look good and bring home the Little Seven crown. Loaded with devastating power in the field events, Carmel could win every first place in the five field events and take the first three places in the high jump and discus. Pierre Olivie, Dave Gray and Kyrk Reid give the Padres exceptional strength in the discus while Mike Mosolf, Roger Smith and Hampton Stewart are three of the league's best high jumpers. Don Petty, pint-sized shot put star, will get tough competition from Hollister's Medina and Gilroy's Harrison but should pick up a blue ribbon for the red and gray squad. Mike Mosolf has the best broad jump mark in the league and figures to cop this event. Phil Durbrow, fast-improving pole vaulter, has beaten most of the good ones but will be hard pressed by King City's 11-footer.

In the running events, King City appears to hold the winning cards with Tom Pettit, one of Northern California's top sprinters, leading a list of fast entries. Hollister, the largest school in the league, has a track squad with tremendous depth and will dominate the hurdles and cut in for plenty of third and fourth places.

Looking through the magic ball this big meet should end up with the red and gray colors of the Car-

mel High Padres flying in front, followed by King City, Hollister, Pacific Grove, Gonzales, Live Oak and Gilroy.

First-place winners could be: 100 and 200—King City's Pettit; 440—Pacific Grove's Tomasini; 880—King City's Rodriguez; mile—Gonzales' Villegas; 120 high hurdles—Hollister's Zanella; 180 low hurdles—Hollister's Zanella; 880 relay—King City team anchored by Tom Pettit; shot put—Carmel's Petty; high jump and broad jump—Carmel's Mosolf; discus—Carmel's Olivie; pole vault—King City's Fitts.

## CARMEL WHIPS SANTA CRUZ; GILROY PLAYS HERE FRIDAY

Carmel High's varsity baseball team outlasted Santa Cruz for an 11-7 victory Tuesday afternoon at the Padre diamond but the local preps were staggering at the finish as the Cardinals loaded the bases and threatened to shove across the go-ahead runs. However Big Chief Jennings bore down and pulled the Padres through the threatening storm. To say that the plate was jumping around would be the understatement of the year as the combined efforts of the jittery pitchers provided 28 walks in the seven-inning tussle. The Santa Cruz duo gave up 15 free passes while Mosolf and Jennings handed out 13 Annie Oakleys.

Trailing 3-2 going into the fifth inning, Carmel exploded for five runs as Bob Michela connected for a triple and Bill McCormack smashed a round-tripper far over the left-fielder's head. These two big blows were the only extra base pokes collected by the Padres who were inept at the plate when runners were on the bases.

Bright spot in the Carmel infield was the play of Mike Gahan, junior-varsity shortstop, who filled in for the ailing West Whitaker. Mike handled the difficult short patch position like a veteran, handling five chances without a miscue and getting a base hit in three trips to the plate.

Friday afternoon at 3:30, Carmel High plays host to the league-leading Gilroy Mustangs in a game which will either see the Padres as a pennant contender or eliminate them from any chance to overhaul the classy Mustangs. Carmel is two games behind Gilroy now and is the only school in the league with a chance to upset the blue and white Mustangs. This should be one of the best games of the current season and will match the two best pitchers in the league, Gilroy's Julian Aguilar and Carmel's Dick Jennings. Neither

## The Carmel Pine Cone

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pitcher has been beaten in league play this season and tomorrow's crucial tilt will be a natural to see which hurler is the league's best.

## William Bolstad

William A. Bolstad, Sr., died on Saturday morning in his home at Valley Place and Carmel Hills Drive after a short illness. He had lived here for five years.

Before his retirement Mr. Bolstad was an official with the Security First National Bank of Los Angeles.

He is survived by his wife, Hazel I. Bolstad of Carmel; two sons, Norman H. Bolstad of San Marino and William A. Bolstad, Jr., of Pebble Beach.

A private Requiem Mass was

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celebrated on Tuesday morning in Carmel Mission. Burial took place in the Monterey Catholic Cemetery. Mission Mortuary was in charge of arrangements.

Friends wishing to memorialize Mr. Bolstad are asked to make donations to their favorite charity.

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SATURDAY & SUNDAY

CONT. FROM 2:40

—REGULAR PRICES—



## Teachers Are Where You Find Them

(Continued from Page One)  
and he worked on the first draft of *The Blue Angel*, with Heinrich Mann. *The Blue Angel*, it will be recalled, introduced to American audiences the great German actor, the late Emil Jannings, and a German beauty, with fabulous legs and a provocative voice, Miss Marlene Dietrich.

Herbert Rosenfeld is heir to rich theatrical tradition. He was born in Berlin of a father who was a prominent theatre owner and actor. He grew up in an environment of the theatre arts and got his first impulse to art and writing through his home background. He was a student of Max Reinhardt, and took his doctor's degree at the University of Koenigsberg, in 1926. His degree thesis was entitled, *The Economic Structure of the German Theatre*.

During his university days, as a free lance writer-critic, he wrote articles on contemporary German literature, the ballet and other arts, for several Berlin newspapers. He also conducted a radio column on the arts. From 1927 to 1933 he sold numerous screenplays to the German studios. "It was almost the end of the silent film era when I started," Herbert Rosenfeld recounts now, "and I was a witness to the birth of sound films." He adapted many foreign films for German production, wrote subtitles and dialogue, and gained a thorough knowledge of the literary aspect of film production.

This was the heyday of twentieth-century German culture, when Berlin was a world center of the arts. Herb Field (one of the pseudonyms) says now, "If you had good humor you liked living in

Berlin in spite of all political convulsions." However, a time came when even with the best of good humor, the creative worker could no longer like living in Berlin. Herbert Rosenfeld moved to Paris.

"I've always had a good nose for retreat," he said with a smile.

In Paris, linguist that he is, it was not difficult for him to adjust his craft to writing screenplays for the French, rather than the German film industry.

In 1939, when World War II began, he joined the French Foreign Legion, and admits adventures, but, "they are not for this draft," he says, smiling. "I had a soldier's duties — and all in southern France," and he will not say another word.

In 1940 in Paris he married his wife, Olga, a girl from Norway, and their two children grew up speaking first, French, and later Portuguese, when the family moved to Lisbon around 1942. In Portugal he wrote the first Portuguese-Brazilian film ever produced. In Lisbon, Herbert Rosenfeld began his teaching career — by giving lessons in French. There, too, he set up a school for refugee children from all over Europe with funds provided by private donors. The school gave both instruction and haven to orphans and displaced children uprooted by war and tragedy.

After the war the Rosenfeld family returned to Germany for a period, then decided to come to the United States. San Francisco was selected as the locale because remnants of Herbert's family — his two sisters — resided there. "I have a good nose for where there is good living," Herbert says. And he found his olfactory sense true when he arrived in San Francisco in 1952. There he managed the Rita Theatre on Church Street, a house which showed only German films.

"I cannot remember how I came to Carmel," the Berlin scenario writer says. No doubt his nose for good living had something to do with it. 1953 found the Rosenfeld family established here, and Herbert Rosenfeld engaged in his dual teaching roles at the Army Language School and Monterey Peninsula College.

"If you ask about my future, I expect surprises," he says. "I no longer am master of my life since I no longer am in my own country." The former scenario craftsman, turned language teacher, finds satisfaction in his present work. "As a writer you seldom see or know the persons who receive your work," he explains. "Teaching, on the other hand, pleases me in that I try to give satisfaction to a small number of persons."

He does. American students, even though unaccustomed to the rigors of European teaching methods, are swept along by his energy and enthusiasm, and work for him as occasionally students will work — for the exceptional teacher.

### TO ACCOMPANY ACTRESS

Elizabeth Alexander will go to San Francisco tomorrow to meet Tore Segelcke, famous Norwegian actress, and make arrangements

## Carmel Laundry Changes Hands; Sesnon Manager

The Carmel Laundry at Fifth and Junipero Streets was sold this week to Marese, Inc., of San Jose, for an undisclosed amount by Leonard R. and Frances F. Carey.

Joseph A. Sesnon of Saratoga has been appointed General Manager. He stated that there will be no changes in personnel. "The high quality finishing and personal attention will be continued and improved," he said. The laundry will be operated under the same name as a Division of Marese, Inc.

The Careys have operated the Carmel Laundry since 1946. It is understood that they will pursue their extensive mining interests in Nevada and Montana.

Richard M. Catlin, Carmelite broker, represented both buyer and seller.

## Joshua Briggs

Joshua Ackerman Briggs, Jr., 75, died on Wednesday night in a local hospital after a lengthy illness. He had been a resident of Carmel for 20 years, making his home at Eleventh and Carmelo streets.

He was born in New York City on July 21, 1880. A civil engineer, he was for many years, prior to his retirement, chief engineer of the Borough of the Bronx, New York City.

His wife, Flora Mae Briggs, died on July 17, 1947.

Survivors are two sons, Edmund Briggs of Santa Monica and J. Ackerman Briggs III of Beverly Hills; three sisters, Mrs. F. A. Pruitt of Philadelphia, Pennsylvania, Mrs. Gladys Henry of New York City and Mrs. Ruth Wales of Edmonton, Canada. James B. Pruitt of Carmel is a nephew.

Private funeral services, conducted by the Reverend Charles H. Burrill, guest minister of the Church of the Wayfarer, were held on Friday morning in the Little Chapel-by-the-Sea Crematorium. Paul's Mortuary was in charge of arrangements.

Friends wishing to honor Mr. Briggs' memory may do so in the form of gifts to the Visiting Nurses' Association, 546 Dutra Street, Monterey.

for the accompanying she will do when Madame Segelcke performs next Tuesday and Wednesday in Carmel.

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## SOLOISTS AUDITIONS

Local musicians and singers, of concert caliber, are invited to audition on May 10 for performance as soloists next season with the Monterey County Symphony Orchestra.

The auditions will be held in Sunset Auditorium at 4:00 o'clock in the afternoon. Singers are requested to bring their own accompanists. Further information may be obtained by calling Mrs. James Hopper, 7-3041.

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## Spring Concert At Sunset Tonight For Bardarson Fund

The students' Annual Spring Concert will take place this evening at 8:00 o'clock, in Sunset Auditorium. The High School choir, band and orchestra, and Sunset School band will participate. Soloists will be Brian Casiday, Gilbert Boyer, Barbara Mitchell, Judy Paplow and John Stiles. Barbara Mitchell will be student conductor for one band number. Proceeds go to the Bardarson Scholarship Fund and for new High School choir robes.

The program is as follows; Sunset Band, Mutual March, Bennett; Greensleeves, Traditional; Linda Muger, Duchesne.

High School Orchestra: Second Movement-Symphony in F, von Dittersdorf; Aid and Rondo, Purcell.

High School Choir: Cantate Domino, Pitoni; Elijah Rock, Hairston; Madame Jeannette, Murray; Hi-Diddle Diddle, Wilson; Battle Hymn of the Republic, Wilhousky.

High School Band: Fantasy for Band, Erickson; Spiritual Rhapsody for Piano and Band, Walters; American Folk Suite in Four Parts, Walters; Melody for Trombone and Band, Harper; Matador, Cacavas.

## Editor's Column

(Continued from Page One)  
ple uses, the commission added several more residence blocks to the Orange Belt.

We doubt that the planning commission will achieve its praiseworthy purpose with their duplexes. What is to prevent auto courts in their half of the orange blocks from building a string of duplexes in the duplex belt at their rear to take care of over-flow?

—Wilma Cook

## FIREMEN WANT EASY CHAIRS

If you have done your house over in Twentieth Century Japanese Bamboo or just bought some new furniture for the den because the old leather, plush or tapestry easy chairs are getting shabby, please don't hide those chairs in the attic. The easy chairs at the fire house club rooms are shabbier; they're worse than shabby; they're falling apart. The boys say those chairs have been in active service 14 years. So if the springs are sound in those easy chairs of yours never mind about the state of the upholstery. The Volunteer Firemen are handy at fixing things up. They need three. Phone the fire house and somebody will come for the chairs.

## Robinsons Have Son

Mr. and Mrs. Richard Robinson have a boy and a girl in the family since the arrival of Lawson Hayes at the Peninsula Community Hospital on April 18. Their other child is 10-months-old Larissa. Lawson is named after his maternal grandfather, Lawson H. Brainerd of Mill Valley, who, with Mrs. Brainerd has already come to Carmel to see his namesake. The baby's other grandmother, Mrs. Brice Robinson of Los Angeles, also has been here to meet her grandson. The Robinsons came to Carmel to live in August. Mr. Robinson is a science instructor at Monterey Peninsula College.

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Ralph Torres, workman at Carmel Mission, is shown with redwood sections of new altar installed last week in historic landmark. Ralph, an expert in ornamental iron work, learned his craft in his native Mexico, has been a Monterey resident for over 30 years. New altar section was six months in the making, units pictured indicate early stage of work. Completed structure, called "Ripedos" is 32

feet high, 26 feet wide and has been placed back of the main altar. Properly not part of the altar itself, the new background section completely fills the end wall of the sanctuary, and displays five life-size statues in niches. In addition, the structure, designed in authentic Colonial Spanish style, serves as visual focal point to the long, narrow nave of Carmel Mission.

Like so much at the historic landmark the new altar background is the design of Harry Downie. It is constructed of redwood, and comprised originally 17 different sections, which have been mounted in the sanctuary in one monumental structure. The original redwood has been painted a soft rose-red, a marbled grey green, and lavishly ornamented with gold leaf, to conform to the Mission's Colonial Spanish architectural style. The new ripedos is almost an exact copy of a similar structure in Mission Dolores, San Francisco.

The ripedos soon is to be followed by a new altar of travertine marble, which will be slightly higher, and a bit wider, than the altar now in use at the Mission. Already received from Dublin, Ireland, is a handsome gold-plated bronze tabernacle standing 40 inches high by 24 inches wide. This will appear on the altar.

The Mission gratefully acknowledges the generosity of Mrs. Marcia Hart, who was donor of the ripedos, and who also is giving the new altar and imported tabernacle to Carmel's historic church.

Harry Downie, and his assistants Ralph Torres and Richard De Amara were six months in making the ripedos, a project carried on between regular duties in the Downie studio on the Mission grounds.

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## P.T.A. Installs Officers

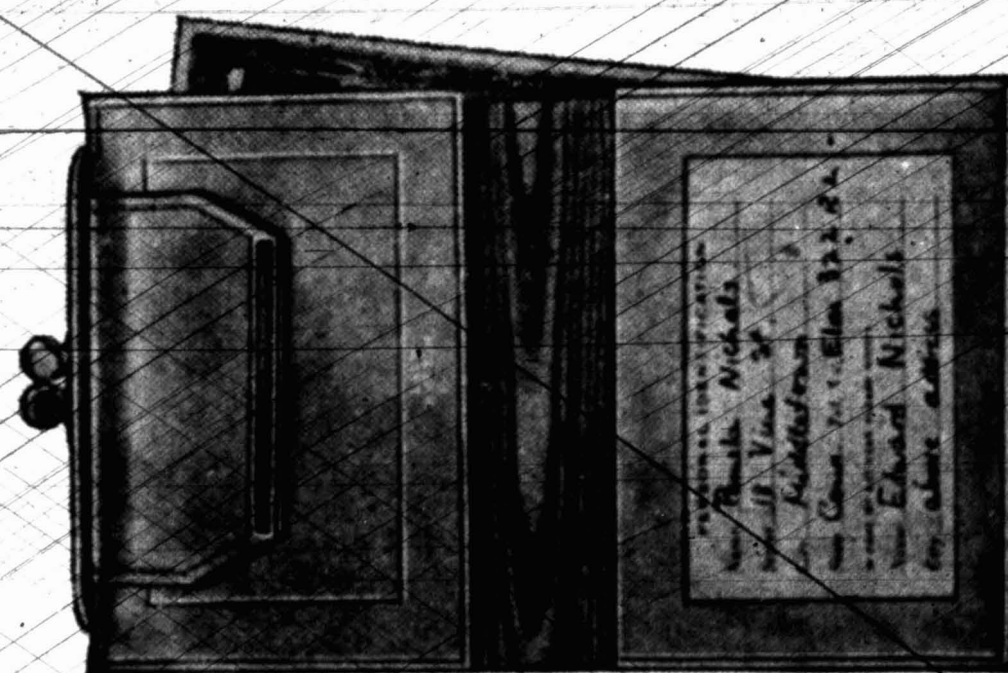
The last meeting of the Carmel Elementary P.T.A. was held April 24 in Sunset cafeteria. Next year's officers were elected and installed; Mrs. Francis Palmer, president; Mr. John Zellhoefer, vice-president; Mrs. Wm. True, River School vice-president; Mrs. F. Robert Smith, Woods vice-president; Jacob Wickham, treasurer; Mrs. Oliver Bagby, recording secretary; Mrs. Walter Layton, corresponding secretary. A hearty round of applause greeted Mrs. John Skillman's tribute to Miss Harriet Norman for her many years' teaching of Sunset pupils, and her fine influence on the children. Miss Norman retires at the end of this school year. The

program of the evening consisted of a talk by Jimmy Lyons, disc jockey, on the History of Jazz. His remarks were illustrated by Mr. John Henderson, a former high school teacher from Arkansas, who has become a pianist. The meeting was conducted by Dr. Roderick Clayton, out-going president, who has filed for election to the school board.

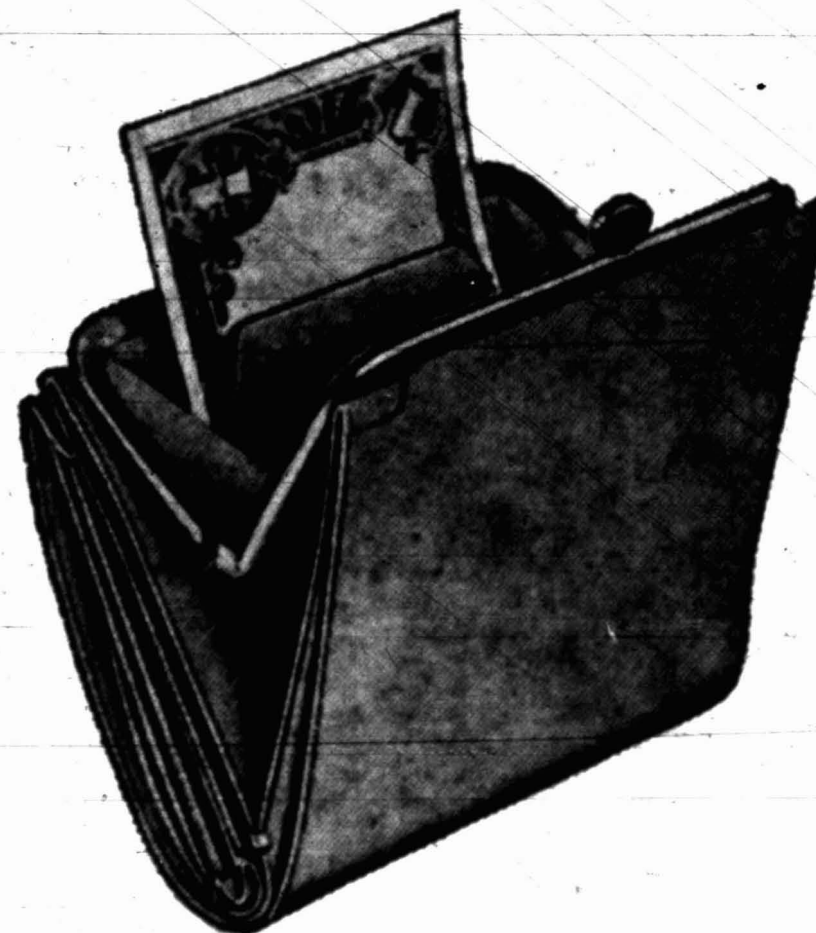
## Article on Miller

Henry Miller, Partington Ridge author, will be subject of an article written by Griff Borgeson of Thousand Oaks, California. The piece about Miller will appear shortly in Modern Man magazine and be illustrated by Larry Colwell photographs.

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## The Pari-Mutuel Window Opens An Hour Before The Flying Scud Runs

BY MAX TADLOCK

Here's the hottest racing tip of the last five years—put your money on The Flying Scud to win the Derby at Epsom Downs this season. And I'm not relying on the jockey's brother who is a friend of mine. This dope is straight from the horse's mouth—in fact, I was at the race-track Friday night.

The Scud is currently part of Rhea Diveley's stable at the First Theatre and a more spirited glowing-eyed piece of horseflesh has seldom trod the boards on this Peninsula.

Quadruped hero of Dion Boucicault's play of the same name, this magnificent animal attracts some of the vilest touts and race fixers who ever "nobbled" a horse. Gene Norton as Captain Goodge is the finest villain I've boomed and hissed. His poisonous eye contact with the audience made many a fair maid sit closer to her escort, and his partners in crime played by Alex Olivetti and Don Cairns were scarcely less threatening.

The Scud carries the colors of Tom Meredith, ably played by David Wolton, who though noble is not too proud to love the daughter of his stablemaster. And therein lies the tale. Marjorie Munk, as the daughter, "beautiful as a butterfly," has her honor tarnished by the evil Goodge, and only through much effort is it polished bright again.

If it's fun you want, and excellent theatre, you'll laugh till you weep at the foppish antics of Alan Abochar as Lord Cecil Woodbie, "a foolish youth." And despite the obviousness of such fine old melodrama, Fred Chapman, as the stablemaster, is good enough to make you want to cheer his actions just as your grandfather

would have done.

Without listing the entire staff, one couldn't give the credit due all who had a hand in the best put together and best cast show of the season. But at least three demand a mention for excellence: Joan Branson as an adventuress who turns true-blue, Charlie Scardina, who plays a comedy role as a jockey, and Charles Thomas, whose sets got spontaneous applause from the audience.

After the final curtain, the members of the cast did specialty numbers in the Olio under the ingratiating emceeing of Alex Olivetti. Two of these numbers alone are worth the price of admission: Horses, Horses, Horses, with the Gold Coast Ensemble, and Up in a Balloon, with Marjorie Munk.

If you haven't done anything personally to make the 5th Division welcome and glad to be here, why don't you introduce a family of them to the First Theatre. They'll be forever in your debt. And have them take the children. Kiddies packed the window-seats Friday night, wide-eyed as they must have been when this was not the first but the only theatre in California.

Races are run every Friday and Saturday night and the pari-mutuel window opens about an hour before the first race begins at 8:15. As all seats in the grandstand are reserved, be sure to make early arrangements.

My prediction — The Flying Scud over all other contenders by at least four lengths.

## Harry Tanous

Harry Michael Tanous died on Sunday morning in a local hospital after a long illness. He was born on January 2, 1911, in Bisbee, North Dakota.

He came to Carmel 22 years ago and until his last illness was manager of the M. J. Murphy lumber yard in Carmel Valley.

A popular and active participant in community affairs Harry Tanous was also a keen horseman. He was a member of the Monterey County Sheriff's Posse, the Carmel Valley Horsemen's Association, also a past president of the Carmel Valley Kiwanis Club and a member of the Lumbermen's Association. He belonged to Our Lady of Mount Carmel Parish.

He is survived by a daughter, Mrs. Anne Reardon of Walnut Creek; his mother, Mrs. Anna Tanous of Carmel; three sisters, Mrs. Sadie Adadou of Lansing, Michigan, Mrs. Marie Woolsey of Carmel and Mrs. Margaret Twitchell of Vancouver, Washington; seven brothers: Thomas Tanous of Carmel, Michael of Los Angeles, Abraham of Santa Clara, James of Vancouver, Washington, Robert of Pacific Grove, George of Lansing, Michigan, and Walter of San Mateo; three grandchildren and many cousins, one of whom is Leo Tanous of Carmel.

Holy Rosary was recited Tuesday evening in the Mission Mortuary. Requiem Mass was celebrated

in Carmel Mission yesterday morning following rites at the Mission Mortuary. Burial took place in the Monterey Catholic Cemetery.

Those wishing to make donations in memory of Harry Tanous are asked to do so in the form of contributions to the Monterey Cancer Society, Box 1028, Monterey, or as spiritual bouquets.

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## Letters To The Editor

(Continued from Page One)  
dividers who have purchased land within a subdivided area who have no interest in the Greenbelt whatsoever.

Now, I am sure you will agree that with a meeting made up of people of such varied interests, it is practically impossible to work out a solution on a block area basis.

With this in mind I suggest the following: Take the easterly line of the Rio Vista Subdivision and run it south across the Carmel Valley to the Carmel River, using the easterly line of the Rio Vista subdivision from the Carmel Valley Road to Rancho Aguajito and thence westerly to Highway No. 1, thence southerly to the Carmel Valley Road and back easterly to the Rio Vista easterly line and you have the area where the subdivisions now known as Carmel Hills and Rio Vista exist.

Hudson and Fuller own a strip of land between these two subdivisions. Raymond Smith owns 50 some odd acres in this area. Both of these owners have given intention to subdivide. Mary Hatton owns 44 acres in here which is separated from her main ranch but which is potential subdivision area. If this area were allowed as subdivision land, it would take care of the natural growth of the Carmel area for years to come.

Now, as I am a realtor, I am not advocating this with a money making idea in mind! I do not in any way have any connection with any of these people in a business way, nor would I agree with their putting in a small lot subdivision. I would suggest something in a 20,000 square foot size or larger.

When you stand on Hatton Fields and look east, the Rio Vista and Carmel Hills subdivisions exist, so a few more houses between these two would not spoil our Greenbelt idea. Now right here we lose the opposition of R. Smith, Mary Hatton, Hudson and Fuller. I have talked to these people, with the exception of Mrs. Hatton, and if this were done they would not oppose the Greenbelt.

Taking the land south of Carmel Valley Road, bordered by an imaginary line drawn along the easterly boundary of Rio Vista to the Carmel River, thence west to Highway No. 1 and back to the Carmel Valley Road, you have five or six small (5 to 10 acre) property owners, and the Philip or Ida Hatton Estate. These people would not object to one acre zoning. The area is now dotted with small houses anyway. If they would not object to one acre limitations, why not zone them that way? Frankly it is misunderstood by them that one acre would in any way make it possible for them to subdivide. The cost to put in roads, curbs and gutters, utilities, sewerage, etc. on a five acre parcel that would roughly sell for \$2000 per acre, would make each acre parcel worth \$10,000. But rather than insist on a five acre limitation, give them the one acre and it will be a greenbelt forever. Philip Hatton always has had in mind, in my conversations with him, the possibility of a shopping center at the entrance to the Valley some day. This could be mentioned in the Greenbelt as a possibility some time and could be taken up later.

Editor's note: As of last week, a shopping center is approved by

the County Planning Commission and is soon to be built.

Now we will go east of the Rio Vista established line and north and south into the big areas such as the Dudley Swim ranch, the main Mary Hatton ranch, the William Hatton ranch, the Odello ranches, the Fish ranch and Rancho San Carlos. These people are plagued with high property taxes and they have the truly greenbelt area. Why not zone them for five or ten acres strictly agricultural and have the county assessor adjust their taxes accordingly? They therein would have a tendency to operate the large ranches for years simply to save on the tax angle. The tax assessor stated at last night's meeting that this is being done in Gonzales. This group represents thousands of acres, the hills to the north of the Carmel Valley road beyond Rio Vista as far as a person can see, all of the artichokes, and the entire hill range of the Fish and San Carlos Ranches on the south as far as a person can see.

My idea is that all of this land mentioned in this letter shall be so zoned in the greenbelt for ten years. At the end of that time the whole idea could be taken up again. It would be nice to zone it for 50 years but perhaps through taxation it would be proving a hardship on the large property owners and some adjustment could be made. It would seem to me that it would be the only way to control growth in this large area to have some sort of zone control and to guarantee the zone of influence for our Carmel master plan, so that small subdivisions or undesirable developments could not blot the landscape. You can't sit around and let someone else take the initiative and hope for the best because people still exist who think more of the dollar than they do of their fellowman.

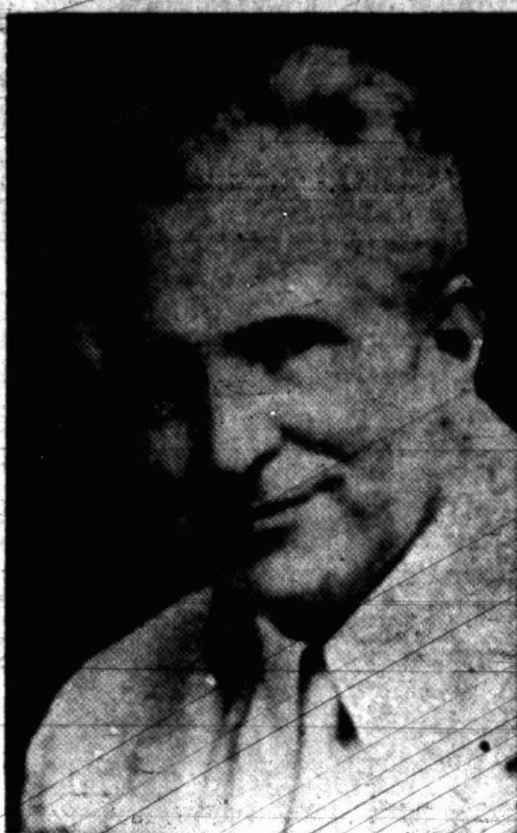
Enos Fouratt.

## Walter Fremier, Jr., Opens Office Here

Walter J. Fremier, Jr., Los Gatos realtor, who lives in Carmel with his family, has opened a branch real estate office on San Carlos near Fifth. Associated with Mr. Fremier in his Carmel realty firm will be John L. Garcia, Carmel agent, and Mrs. Llewella Dowgiallo, both with several years of experience in real estate activities in Carmel.

Walter Fremier has been in the realty business in Los Gatos for more than fifteen years. He is a member of the Los Gatos-Saratoga Board of Realtors, and of the San Jose Realty Board.

For some time the Fremiers have commuted weekly between their home here, and their Los Gatos offices. Mr. and Mrs. Fremier have a daughter, Gay, a student at Sunset School, and a son, Roger, who attends Carmel High School. The family home is on San Luis Avenue.



## Segelcke Here For Two Performances

Because of her desire to see for herself the scenic beauties of Carmel and the Monterey Peninsula, Tore Segelcke, Norway's leading actress has agreed to appear for two nights in Carmel, where Lee Crowe and Dudley Nix will present her One Woman Show at the Nix Studio Theatre on May 8 and 9.

For many years outstanding in European theatres, Mme. Segelcke is making her first visit to the United States. She has recently performed in New York, Chicago, Minneapolis and San Francisco with great critical acclaim. Her One Woman Show, which was the hit of the International Theatre Festival in Paris last summer, at which Mme. Segelcke represented

had resulted from an accident in boyhood. An authorized teacher of Christian Science, he has devoted his full time for many years to the practice of Christian Science healing and to the service of the Christian Science organization.

Application of God's healing power to the solution of the problems of men and nations will be the topic of a public lecture on Christian Science to be delivered in Carmel on Sunday, May 6, by Friedrich Preller of Berlin-Dahlem, Germany.

On extensive tour as a member of the Christian Science Board of Lectureship, Mr. Preller will speak under the auspices of First Church of Christ, Scientist, Carmel, in the church edifice, Monte Verde near Sixth Street at 3:00 o'clock. His subject will be, Christian Science: Its Healing Message for Men and Nations.

The lecture is free, and local members have invited the public to attend.

A native of Silesia, Germany, Mr. Preller became interested in Christian Science in 1918, and received a healing of hip disease that

Norway, will include scenes from A Doll's House by Ibsen and from Medea by Anouilh. Included also will be Bergliot by Bjorn Bjornson to music by Edvard Grieg, in which the artist will be accompanied by Elizabeth Alexander, and poems by Wergeland and Wildenvey and The Little Match Girl by Hans Christian Andersen.

Mme. Segelcke, recipient of the King of Norway's Medal of Merit in Gold and the King of Sweden's Medal of Merit in Gold, is traveling on a King Haakon Fellowship and is sponsored by the American Scandinavian Foundation.

She will be accompanied to Carmel by her husband, Dr. Anton Raabe, an Oslo surgeon.

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## Hagopian's New Novel

By BETH INGELS

Wine For The Living is a warm and sensitive novel which is being released this month by Charles Scribner & Sons. The author is a part-time Carmelite who spent a sabbatical leave here last autumn to put the finishing touches on the work.

Hagopian has none of the flamboyance nor child-like sensationalism of his kinsman, William Saroyan. Rather, he takes his basic

theme of good and evil, of the beautiful and the sordid, and pursues it quietly until it emerges in an unmistakable form as a sonata. This musical comparison is, perhaps, not too far-fetched because the earlier part of the author's career was devoted to music. He studied it, along with philosophy and English at Pomona College and later received a MacDowell Music Scholarship and attended the New England Conservatory of Music.

The story and background, I imagine, are partly autobiographical for Hagopian was born in Revere, Massachusetts, and attended school there. Wine For The Living tells of an Armenian family, the Aroians, who live in a community near Boston populated by both Armenians and Italians. Its central figure is the boy, Paul, and it is through him that you meet Ara, his father, who is a waiter; his embittered mother, Lucy; his playmate, Mario; his evil uncle, Atanas and his friend, Tripo, the barber.

The novel is divided into three parts: The Wounds, The Lie and The Medal. The separations seem to be for clarity, for each division is dependent upon the other for the telling of the tale.

Paul, the boy, is confused and troubled about his loves and loyalties. When he first talks with the barber he tells him that he lives with his mother, father and uncle.

"No brothers and sisters? You are all alone?"

"There used to be," said the boy, "but they are all gone." He did not go on to say how many, or where they had gone to. Nor did he tell the stranger about the funeral pall their going had left in the house, a pall which had left his mother bitter and dry and which had turned his once valorous father into a confused coward.

The story has many tragic moments, but it is not a tragedy. And again, it has its humor, yet it is not a comedy. Hagopian writes sensitively and well on either theme as witness one description, following the seduction by the uncle of a neighbor's wife: "The coy rollings of her eyes when they had first met had become so exaggerated now that sometimes Atanas was stunned with fright when her irises disappeared and all he saw were two shelled bird's eggs in her face."

A warm, beautifully-written book is this Wine For The Living and one which will both please and enrich the reader. Now a member of the faculty at the University of California in the Speech Department, Hagopian is the author of another novel, Faraway The Spring, and a volume of short stories, The Dove Brings Peace. He is represented in Martha Foley's anthology of The Best American Short Stories and has had stories published in such magazines as Atlantic Monthly, Harper's Bazaar and Mademoiselle.

## Cooper Anderson

Cooper Anderson, former major in the National Guard of Colorado, died on Friday morning at his home on Carmel Point. He had been ill for some time.

He was born on July 21, 1863, in North Hampton, England. When he was 14 years, old he went to work for the London and North Western Railroad Company. He continued in railroad work with five different companies in three countries, England, Canada and the United States; in the latter operating trunk lines, the Burlington and Missouri Railroad and the

Denver and Rio Grande.

In 1900 Cooper Anderson became a pioneer in the development of electrical power and transmission for mining operations in Colorado, Utah and Idaho, with the Pelluride Power Company. He was next general superintendent of the United Power and Light Company of Salt Lake City until his retirement in 1930.

"Major" Anderson came to Carmel to live in 1932, with his wife, the late Mary Elizabeth Anderson. Mrs. Anderson died in 1948 after the couple had been married for 58 years.

Mr. Anderson was a former member of the vestry of All Saints' Church. He belonged to the Colorado Commandery No. 1, Knights Templar; Scottish Rites of Utah; Progress Lodge No. 22, F. and A.M. of Salt Lake City; Denver Chapter No. 2, Royal Arch Masons; and Associated Sportsmen's Club of Carmel.

He is survived by a daughter, Mrs. Anderson Jacobs of Carmel, and relatives in England and France.

Private funeral services were held on Saturday afternoon in the Little Chapel-by-the-Sea Crematorium followed by inurnment in Cemetery El Encinal. Paul's Mortuary was in charge of arrangements.

Friends wishing to honor the memory of Cooper Anderson are asked to do so in the form of contributions to the Carmel Foundation, Box 3424, Carmel.

## Jennie Lomax

Mrs. Jennie Lomax of San Francisco died on Saturday morning at the Ocean Avenue and Scenic Drive home of her daughter, Mrs. Gladys V. Hassett, where she had been visiting for the past month. She was 87 years old.

Funeral services, conducted by Dr. E. Leigh Mudge, were held on Monday afternoon at the Little Chapel-by-the-Sea Crematorium. Inurnment took place in Woodlawn Cemetery at Colma.

## John O'Shea

John O'Shea, one of Carmel's most distinguished artists, died on Sunday in his home at Vista and San Carlos Streets. He had been in ill health for several years but his death was a shock to his friends.

Born in Ireland, O'Shea came to the United States as a young man. He lived in New York and Laguna Beach before deciding that Carmel should be his home.

At first he had a studio in Carmel, but, after Highlands Inn was built, decided to move there. His courtly manners, quick wit, and his dedicated interest in his painting, immediately made for him many friends and won him the recognized position as a leader in art circles on the peninsula.

In 1922, on a visit to New York, he married Molly O'Shaughnessy, whom he had previously known. They returned to Carmel to live after a wedding trip to Europe.

The home which they built at Carmel Highlands became a center for gracious entertaining and cultural life in this area.

A few years before Mrs. O'Shea died in 1941, he left the Highlands to live in Pebble Beach.

After his wife's death, John O'Shea moved to Carmel, where he built the studio home in which he lived until his death.

Master of a vivid style of painting, he confined himself to no single medium of expression. His work in oils, watercolor, charcoal,

tempura and gouache is widely distributed throughout the United States in permanent museum collections and private homes. The wind-blown cypresses of this region were one of his favorite subjects. The twisted fanciful designs of their trunks particularly appealed to his imagination and suited his black and white treatment of this subject. A journey to the South Seas contributed other varied and colorful subjects for his work. On trips to Mexico and Europe he made thoughtful studies of the people in their bright clothing. He was a keen observer of human nature as exemplified in his portraits.

Closely associated with the Carmel Art Association, he was one of the first exhibiting members, and instrumental in obtaining the addition of the large gallery during his term of president. After the gallery was completed he designed and planted the garden which still exists in front of the building on Dolores Street.

Funeral services are pending the arrival of Mrs. O'Shea's sister, Mrs. Benjamin Pine of Terre Haute, Indiana, and will be announced later by Paul's Mortuary.

## LEGAL ADVERTISEMENT

### ORDINANCE NO. 220 N.S.

#### AN ORDINANCE AMENDING DIVISION 2, PART III, OF THE ORDINANCE CODE REGULATING CLOSING OUT SALES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Division 2, Part III, of the Ordinance Code of the City of Carmel-by-the-Sea, be, and the same hereby is amended by the addition of Sections 470, 471, 472 and 473, which sections shall read as follows:

"Section 470. It shall be unlawful for any person, firm or corporation to sell, offer for sale or expose for sale a stock of merchandise where any such person, firm or corporation (including the owner of such merchandise and creditors of such owner) represent to the public that they are engaged in closing out said owner's business."

"Section 471.

(a). The provisions of Section 470 shall not apply to any bona fide sale of a stock of merchandise where the owner thereof or the creditors of the owner are engaged in a legitimate and final closing out of the business, and such sale is on the premises where the business has been carried on for not less than one year immediately preceding such sale; provided, however, that no closing-out sale shall be conducted under the provisions of this section unless a permit is first obtained from the chief of police.

(b). If the Chief of Police finds and determines that said sale and the business proposed to be closed out meet all the requirements of sub-section (a) hereof, he shall grant the permit applied for.

If the Chief of Police finds that the owner has not carried on the business on the same premises for a period of one year immediately preceding the sale but that the said owner has continuously conducted the same business in the City of Carmel-by-the-Sea for a period of not less than one year immediately preceding the sale and that the other requirements of sub-section (a) are satisfied, he may, within his discretion, grant the said permit. Any applicant may appeal the decision of the Chief of Police to the City Council.

(c). The Chief of Police may designate the number of days that the said closing-out sale may be conducted and in no case shall the sale be advertised and represented as a closing-out sale for a period longer than ninety calendar days at any time; provided, that in no event shall any stock of merchandise be offered for sale or sold at said closing-out sale unless the same shall have been upon the premises of the owner for a period of not less than ninety days prior to filing of the application for the permit.

"Section 472.

(a). In all cases where a closing-out sale is held under the provisions of Section 471 of this Division, an inventory of the stock of merchandise on the premises

## LEGAL ADVERTISEMENT

which is to be sold at said closing-out sale must be made and submitted to the Chief of Police at the time of the filing of the application for a permit to conduct the sale.

The inventory required by this Section must show the items of merchandise contained in the stock to be offered for sale on the premises at said closing-out sale, and the said applicant must make and subscribe an oath to be attached to the inventory that said inventory contains a true and itemized account of all property to be sold at said closing-out sale, that all of said merchandise so inventoried has been located on the premises for not less than ninety days immediately preceding the filing of said application, and that the same is a bona fide closing out of the business. No property or merchandise shall be sold under the provisions of Section 471 of this Division except those items shown in the inventory provided for herein.

(b). Upon termination of said closing-out sale, whether at or prior to the termination of the permissible period prescribed in the permit issued under the provisions of Section 471 of this Division, the permittee shall forward to the Chief of Police by mail or otherwise an itemized account of all sales made during said period. This itemized statement shall be subscribed by the permittee, and it shall be unlawful for any permittee to submit any false or fraudulent itemized statement to the Chief of Police.

"Section 473. The provisions of Sections 470 to 472 inclusive shall not apply to the sale of a stock of merchandise in bulk by an assignee or trustee acting under a bona fide assignment for the benefit of creditors. For the purposes of this section a sale "in bulk" is defined as a sale of all or a substantial part of a stock of merchandise to a single purchaser."

Section 2. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

## CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 220 N.S. which was given its first reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 4th day of April, 1956, and finally adopted at an Adjourned Meeting of the said Council on the 17th day of April, 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 24th day of April, 1956.

PETER MAWDSLEY,  
City Clerk

Date of Publication: May 3, 1956.

## ORDINANCE NO. 221 N.S.

#### AN ORDINANCE AMENDING THE BUSINESS LICENSE PROVISIONS TO PERMIT CONTINUING LICENSES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Section 427 of Division 2, Part III of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 427. It shall be the duty of the License Collector of said City to prepare and issue a license under this Division for the person, firm or corporation liable to pay a license hereunder, duly signed by said License Collector, and to state in such license the section of this Division under which the license is issued, the period of time for which same shall run, the name of the person, firm or corporation to whom issued, the business, trade, calling, profession or occupation for which the same is issued, and the location or place of business, trade, calling, profession or occupation for which the same is issued, and for that purpose the License Collector may confer with persons in interest and may require any person to file his affidavit as to the character of such business. In no

## LEGAL ADVERTISEMENT

case shall any mistake by the License Collector in stating the amount or the terms of such license of the time for which it is to run, prevent or prejudice the collection by the City of what shall actually be due, with all costs, from anyone carrying on a business, trade, calling, profession or occupation without a license provided for by this Division.

A record of all licenses issued under this Division shall be kept by the License Collector, showing the date issued and all other particulars as required in this Section. At the first regular meeting of the City Council in each quarter he shall make a report to that body showing the names of all persons, firms or corporations delinquent in payment of license fees for a period of ninety (90) days or more, and the amount of same. The City Council may require the City Attorney to bring action for the recovery of said license fees as in this Division provided. But nothing in this Section contained, however, shall prevent a criminal action as provided in Section 425 hereof, for any violation of the provisions of this Division."

Section 2. Section 428 of Division 2, Part III of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 428. All license fees shall be paid in advance upon the original issuance and annually thereafter at the office of the License Collector in legal currency of the United States. No greater or lesser amount of money shall be charged or received for any license issued than as provided in this Division. All licenses covering businesses with fixed places of business within the City of Carmel-by-the-Sea shall continue until cancelled or revoked except as otherwise provided herein. All other licenses shall be annual licenses and the fee shall be due and payable on the 1st day of July of each year; shall be and become delinquent on the 31st day of July next thereafter; and annual licenses shall expire on the 30th day of June of each year."

Section 3. Section 430 of Division 2 Part III of the Ordinance Code of the City of Carmel-by-the-Sea shall be and the same is hereby amended to read as follows:

"Section 430. A separate license must be obtained for each branch establishment or separate place of business in which the trade, calling, profession or occupation is carried on, and each license shall authorize the party obtaining it to carry on, pursue or conduct only that business, trade, calling, profession or occupation described in such license, and only at the location or place of business which is indicated therein. No license granted under any of the provisions of this Division shall be transferred to another location unless the building inspector of said city has first in writing certified that the use is a proper one for said new location under the provisions of Part X of this Code; nor shall any such license be assigned or transferred except upon the prior approval of the City Council of said city, and no person who surrenders a license shall be entitled to any refund on account thereof."

Section 4. The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

## CERTIFICATION OF CITY CLERK

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I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 24th day of April, 1956.

PETER MAWDSLEY,  
City Clerk  
Date of Publication: May 3, 1956.



## Letters To The Editor

(Continued from Page One)  
parative newcomers to Carmel?

As long ago as 1919 I became a resident of Carmel; from 1921 to 1949 I lived on Carmel Point; since 1949 I have lived in Carmel Valley. Thirty-seven years ago I invested in Ocean Avenue income property, which I have owned continuously ever since, and which I now propose to protect.

On July 1, 1927, some years before fire destroyed my first Theatre of the Golden Bough, the late Perry Newberry, then editor of the Pine Cone, made me the subject of an editorial:

"... the one man responsible for building unique and different shops in Carmel. For this he will be remembered long after our bones have turned to dust. Instead of the white front, wooden buildings that are characteristic of every small town in the West, Kuster's dream — made into a reality — has changed our Main Street into an Ocean Avenue of beauty and artistry."

Alas for prophecy! Alack for human memory! In less than thirty years the "dream" has become a nightmare as I look upon the excited stampede of our citizenry toward a project of collective control of property by Boards, Commissions and Committees, apparently backed by a complacent City Council.

I feel that I must now stand up and be counted.

I am apprehensive of anything and everything that smacks of Marxian doctrine. Abolition of private property is high up on the list. I suggest that drastic impairment, by communal collective action, of traditional enjoyment and control of property by its owners, is well on the way toward the Marxian ideal.

I am apprehensive of unconscious drift. Creeping paralysis induced in individual enterprise, whether in villages or in great industrial centers, will be as deadly in the long run as open and violent sequestration of property. In Carmel we are already at the point where one cannot cut a simple doorway through an interior wall without first submitting the design to the planning commission. How far do we propose to go?

Carmel, like Topsy, and like countless communities all over the country, "jes' grewed". I yield to no-one in awareness of its imperfections — and of its virtues. But I also have an awareness that we live under Constitutional protection. I am well aware that the Constitution provides means for putting the brakes on the well-meaning zeal of any "demolition squad" that would set back the clock, tear our town to pieces, and re-shape it according to their collective and more or less fantastic taste.

Please take it easy, Master Planners. Slowly does it. For it seems that the courts, and not merely the poor, we shall have always with us.

Yours very truly,  
Edward G. Kuster.

### SAVINGS

All Accounts  
Insured up to \$10,000

3 1/2 % Interest Per Annum  
Compounded Semi-Annually

### HOME LOANS MADE

**CARMEL SAVINGS  
& LOAN ASS'N**

Ocean Ave. Phone 7-6741

## Messick To Show Casein Technique For Art Series

The third demonstration in the series of Artists At Work being given by the Carmel Adult School in co-operation with the Carmel Art Association will present Ben Messick, artist, lecturer, art teacher, and fellow of the Royal Society of Arts, England. He will give a lecture demonstration of casein painting as arranged by M. Grumbacher, Inc., New York, at the Carmel Art Association Gallery on Dolores Street in Carmel on Monday, May 7, at 8:00 o'clock.

Mr. Messick was born in a two-room log cabin in the Ozarks, and undoubtedly this early part of his life has been a strong and continuing influence in his paintings, which show a deep kindred feeling of passion for humanity. His prime objective is "to paint and draw

people and the life about them in as artistic a manner as possible". Years of training, studying, and teaching anatomy are responsible for his craftsmanship in his drawings. His work has been exhibited in the Metropolitan Museum of Art, the De Young Memorial Museum, Library of Congress, Carnegie Institute, the Smithsonian Institute and many other places. He is the winner of many art awards. Mr. Messick's personal appearances as a lecturer on art throughout the western and middle-western states and as a teacher and faculty member of Chouinard Art Institute in Los Angeles and the San Diego School of Arts and Crafts have endeared him to countless students and audiences.

The last demonstration in the series will be a portrait in oil painted by Jesse Corsaut on Tuesday, May 15.

### READ THE WANT ADS

## The Pine Cone's Directory of Service, Repair & Job Specialists

### Photographers

#### Monterey Photo Studio

Jack Polikoff - Lee Blaisdell  
468 Alvarado St., Ph. 2-2485  
Portraits, wedding photographs:  
studio, church, candid.  
Commercial photography

### Radio, TV, Appliances

#### Carmel

**Plumbing & Appliance**  
Dolores, opp. PG & E Ph. 7-3388  
TV-Radio, Service, Sales.  
Bath, kitchen remodeling.  
Plumbing service.

#### Village

**Radio - Electric Shop**  
Mission nr. 4th Ph. 7-4482  
Electrical contracting, repairs.  
Radio-TV sales, service.  
Locksmithing

#### Lial's Music Shop

Ocean at Monte Verde  
Phone Carmel 7-4380  
Sales, Radios & Hi-Fi.  
Phonographs - Records  
Complete Stock Record Albums

#### California Music House

Millard Bldg., bet. 5th & 6th  
Long Play Records  
Diamond Needles at a price  
Hi Fidelity Equipment  
Open Eves. Phone 8-0343

#### Meagher Electronics Co.

Service all makes TV, Radio,  
Electronic equipment,  
auto radios, electric organs  
457 Tyler Monterey 2-0425

#### Bartoli's TV

125 Central Ave., Pacific Grove  
Phone 2-8258  
Sales, installations  
Sparton, Motorola, Sylvania  
all makes

### Plumbing, Heating

#### Nichols

**Plumbing & Heating**  
Sheet Metal  
Iron-Foreman Selectemp  
635 Cass St. Monterey 2-1394

#### Wilder & Jones, Inc.

San Carlos nr. 7th, Carmel  
Phone 7-6421  
1525 Fremont, Seaside  
Phone 5-5173  
Plumbing, electrical contracting  
sheet metal. Sales, service  
refrigerators, stoves, automatic  
laundry equipment

#### Robert "Waldo" Hicks

6th & Junipero Ph. 7-3115  
Plumbing - Heating  
Sales, service, ranges, gas or  
electric refrigerators  
Water Heaters

### Stamps for Collectors

#### Stallings Stamp Shop

Dolores & Ocean Carmel 7-3951  
Stamps, U. S. Coins, Albums.  
Complete line of supplies for  
collectors

### Artists' Supplies, Framing

#### Olivers' Art Store

Since 1896  
120 Alvarado St., Monterey  
Opposite Old Customs House  
Telephone 5-4557  
Fine picture framing. Artists'  
supplies. Paintings, prints.  
Mexican glass.

### Carpet-Rug Service

#### The Rug Doctor

3-day service Phone 5-3873  
Free Pickup & Delivery  
Complete rug, carpet service:  
Cleaning, Vat-dyeing, repairing,  
rebinding, reweaving, moth-  
proofing, flameproofing.  
Free estimates

#### Paul Coleman Associates

601 Charles St. - Seaside  
Phone 5-9921 or 7-3063  
Cleaning of rugs, furniture  
New & Used rugs for sale.  
Free pick-up and delivery  
Trade in your old rug on a new  
carpet.

### Care, Supplies for Pets

#### Carmel Pet Shop

Dogs clipped, bathed by ap-  
pointment. Birds, tropical fish  
for sale. Full line pet foods,  
supplies. Fresh, government-  
inspected horse meat.

7th nr. Dolores Phone 7-4911

### Sterilizing, Fumigating

#### Pioneer Sterilizing Plant

A. J. Lown  
1133 Broadway - Seaside  
Monterey Ph. 2-1447  
Sterilizing of mattresses,  
upholstered furniture, rugs,  
clothing, shoes, cleaning,  
dyeing of upholstery

### Electrical Contractors

#### James R. Belvail

Junipero bet. 5th & 6th  
Carmel Phone 7-3222  
Electrical contractor. Rewiring.  
Repairs. Remodeling. Consult  
us about modernizing your  
home electrically

### Musical Instruction

#### Louis Fragos

Violin Lessons  
Children - Adults  
Telephone 5-7539

### Hearing Aids, Service, Repair

#### Maico - Monterey

249 Alvarado - Monterey.  
Phone 5-5688  
Eyeglass & standard Maico aids  
Repairs, supplies for all makes.  
Hearing tests, fresh batteries.  
Courtesy consultation.

### Tailoring, Alterations

#### A. Marchon, Swiss Tailor

Custom tailoring, expert alter-  
ations for both men & women  
6th & Mission P. O. Box 1684  
Across from Purity Store  
Carmel

## NEW PRIEST AT MISSION

Reverend Richard J. Kinsella, assistant to the Right Reverend Monsignor Michael D. O'Connell at Carmel Mission since October, 1953, will leave Carmel this week-end to assume new duties in Hollister, where he will be assistant pastor of Sacred Heart Church. Monsignor Patrick O'Reilly is pastor of the Hollister church.

At Carmel Mission Father Kinsella's successor will be Father John McSweeney, who has been assistant in the Visalia Catholic church for the last eight years.

Father McSweeney studied for the priesthood, and was ordained, at All Hallows College in Dublin, Ireland, the seminary celebrated for training Catholic priests scheduled to assume duties in far-flung areas of the British Empire—Australia, New Zealand, and elsewhere. Father McSweeney will arrive at Carmel Mission this week-end.



## "THEY LEARN TO POINT IN A HURRY"

And here's a point about your water system you might like to know.

The water system which serves you is a private enterprise operating without subsidy, paying taxes rather than collecting them for support. It pays its own way right done the line and to succeed must give good service and operate efficiently.

In contrast the taxpayers in the areas covered by the Metropolitan Water District of Southern California paid \$230,059,290 between the years 1929 and 1954 to help support the water system which serves them. There are no hidden costs in this system that must be subsidized by taxpayers.

Have you seen the graphic relief map of your water system at 481 Tyler Street, in Monterey?



**California Water & Telephone Company**



# Pine Needles

## Carmel Family Group AA Meet

The Carmel Family Group of Alcoholics Anonymous holds weekly meetings every Thursday night at 8:00 o'clock in the Red Cross Chapter House, Dolores Street and Eighth. Anyone interested is invited and may obtain additional information by calling Alcoholism Committee Information Center in Monterey, 2-3155.

## The Pine Cone's Dining Directory

Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

### Theresa's LITTLE SWISS CAFE

Swiss breakfast  
Cold Luncheon Plates  
Afternoon Tea & Coffee Time  
6th nr. Dolores Carmel

### Cypress West Dining Room

Lincoln & 7th - Carmel  
Open 8 to 2:30; 5:30 to 8:30  
Try our businessmen's luncheon 95c. Club breakfast \$1.00  
Complete dinners, 1.65 to 2.25.  
Choice of New York Steak, Chicken (fried or broiled)  
Jumbo Prawns

### BLUE BIRD RESTAURANT

Serving Famous  
Kentucky Fried Chicken  
exclusively on the Monterey Peninsula  
and late breakfast, luncheon, dinner.  
Open 11 A.M. to 9 P.M.  
Continuous a la carte service  
Ocean near Lincoln Phone 7-4070

### CAFE LA RUE

(The Sidewalk Coffee Shop)  
In the Golden Bough Court,  
across from Pine Inn  
Open 9 a.m. to 5 p.m.  
Serving Breakfast, Lunch, Tea

### BLUM'S

Dinner, luncheon, breakfast.  
Fountain fantasies and Blum's  
famous cakes, pastries, confections.  
Open 9 a.m. to 8 p.m. Closed Mondays  
Ocean at Dolores

### NIKKO'S Fine Food

Breakfast - Lunch - Dinner  
Fountain Service  
Open 7 a.m. to 7 p.m.  
On the Post Office Corner  
5th & Dolores

### BIRGIT & DAGMAR

Swedish Coffee & Tea Room  
Breakfast - Lunch  
Afternoon coffee  
Swedish home cooking  
pastries - cakes  
Open 8 a.m. to 5 p.m. Dolores nr. 7th

### PEREIRA'S Coffee Shop

Breakfast - Lunch - Dinner  
Specializing in  
Home-made pies and cakes  
Hours 7 a.m. to 8 p.m.  
San Carlos south of Ocean

### PAOLINA'S PIZZA

Italian Food, Coffee, Lunches  
Sandwiches - Delicious Salads  
Foods to take out.  
Refreshment Bar Open 9 to 6 daily  
In Carmel Craft Studios

### GENE & PARVIN

Food at its Best  
Dolores nr. 8th. Phone 7-6656  
Luncheon 11:30 to 2:30  
Dinner 5 to 9  
Famous for Steaks, Prime Ribs,  
Lobster, Duck, Breakfast Sunday & Holidays. Try our special daily luncheon, and Gene's chicken salad.

## Lynne Strasburger Wed

The marriage of Lynne Strasburger and Harry Louis Murphy of San Jose and Glendale, Ohio, took place at noon on Friday in the Carmel Presbyterian Church. Dr. Joseph Ewing performed the ceremony before a small gathering of family members.

The bride was given in marriage by her brother, Arthur Strasburger, and wore an Italian silk beige suit, matching hat and accessories, and a corsage of white butterfly orchids and stephanotis.

Janet Strasburger was her sister's attendant wearing a pale blue silk tweed suit and a corsage of pink roses. Gordon Stimson of Los Angeles was best man for the groom.

The wedding luncheon, following the ceremony, was held at the home of the bride's mother, Mrs. Arthur Strasburger, after which the bride and groom left for a honeymoon in the Hawaiian Islands. When they return they will live in San Jose where the bridegroom is in business.

Lynne attended the Carmel schools and Dana Hall, Wellesley, Massachusetts. She continued her education at the University of California in Berkeley and the University of Chicago.

She returned to Carmel last summer when her mother decided to make her home in Carmel, again, after an absence of ten years in Los Angeles. Since her return she has been employed as secretary to Captain Ralph W. Arndt, officer in charge of aeronautical engineering at the Naval Postgraduate School.

Her husband is the son of Mrs. Edmund R. Murphy of Cincinnati, Ohio. He is a graduate in commercial engineering from the University of Cincinnati where he was affiliated with Sigma Alpha Epsilon fraternity.

## Coffee With Stevenson's Sister

There will be a coffee hour at 11:00 o'clock Saturday morning at Mrs. Paul Low's home on Ridgewood Road near Scept Drive for Mrs. Elizabeth Ives, sister of Adlai Stevenson, candidate for the Democratic nomination for president. Mrs. Ives, who lives in Washington, D.C., is here to visit her aunt, Mrs. Edmund Dexter of Carmel Valley, and was pleased to accept Mrs. Low's invitation to meet Carmel people and talk about her brother, Mrs. Low, and co-hostesses, writer Betty McDonald of Carmel Valley and former Monterey Peninsula Democratic Club president Mrs. Marie Alley of Pacific Grove, invite anyone who is interested to come.

## Eric Berne To South Pacific

Dr. Eric Berne left by air for Honolulu on Tuesday. After spending two days attending meetings of the Hawaiian Academy of Sciences he sails on the British ship, Orion, for the South Pacific. In Fiji he plans to visit the mental hospital in Suva and similar institutions on other islands in the Fijian group. Then he goes to Samoa, still exploring mental hospitals. He will fly home to resume his psychiatric practice in Carmel and San Francisco after an absence of four weeks.

## Crowe At Conference

Lee Crowe was in San Francisco on Tuesday, at the invitation of the Norwegian consul general, to attend a press conference with actress Toro Segelcke, who will appear in Carmel next week under Lee's sponsorship.

## John C. Fremont IV Born

The great-great grandson of General John C. Fremont was born in Austin, Texas, on April 22, son of Captain and Mrs. John C. Fremont, III, and grandson of Mrs. Jesusa Guidi Fremont, who now lives in Watsonville. The baby weighed 11 pounds, four ounces, "quite an entrance", says his grandmother in a note to the Pine Cone. The baby's father is a flyer with the United States Air Force stationed in Austin while he attends the University of Texas. Jack graduated from the Carmel schools before joining the Air Force. The baby will have the opportunity of seeing Fremont's Peak, the mountain near Salinas, named after his famous pioneer ancestor, when he makes his first visit to California.

*Dinner*  
**DEL MONTE LODGE**  
*dancing*

Every Saturday night . . .  
outstanding cuisine from  
7 to 10 p.m., gay music  
from 7 p.m. to 12:30 a.m.

For reservations,  
telephone 7-3811

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dancing  
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## Four Boys For Mitchells

Peter Charles, born at the Peninsula Community Hospital on April 25 makes four sons for Mr. and Mrs. Curtis Mitchell. The older boys are Jimmy, 11, Curtis Jr., seven, and Scott, two years old. Grandparents of the boys are Mr. and Mrs. M. C. Mitchell and Edward Umpfred, all of Oakland. Mrs. Daisy Alexander of San Diego is visiting the Mitchells at present and will remain for two more weeks to help Mrs. Mitchell when she returns from the hospital with the new addition to the family.

## George Booths Have Son

Dana Samson Booth was born at the Peninsula Community Hospital on April 14, a sixth generation baby to be born on the Monterey Peninsula on his mother's side of the family. Mrs. Booth is a member of the Castro family closely identified with local history. Dana has a sister, Hallie Maurine, 14 months old. His grandmothers are Mrs. George Wilford Booth of Carmel and Mrs. Clotilde Castro of Salinas.

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## CATERING EVENTS

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- BUFFET DINNERS — Sunday nights from 6:00 until 8:30 p.m. in the Terrace Dining Room.

- TERRACE DINING ROOM—over-looking the blue Pacific—where dining is truly a memorable experience.

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Dinner 6:30 to 8:30

- LANAI ROOM — Serving the finest alcoholic beverages — anywhere. South Sea Island rum concoctions a specialty.

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CARMEL-ON-THE-OCEAN - CALIFORNIA



# Pine Needles

## Mexican Party For Margaret

A recent two weeks' visit in Mexico provided Nathaniel Owings with ideas for the birthday dinner party which he gave for his wife, Margaret, on Sunday evening. The large reception room of the Owings home at Carmel Highlands was decorated with signs, in Spanish, welcoming the many guests and informing them where the Mexican food and wine was to be served. All evening Mexican music was played by two gaily clad guitarists from the steps leading to the long gallery of the room. From time to time the guests broke into song or danced to familiar melodies at the authentic, delightfully informal party, which transported those present, temporarily, south of the border.

## Barbara Frizzell Engaged

Mr. and Mrs. Virgil A. Frizzell of Salinas are announcing the engagement of their daughter, Barbara, to Michael Del Elliott, son of Dr. and Mrs. Del L. Elliott. Both Barbara and Mike graduated from Carmel High School in 1953. Barbara continued her education at San Jose State College and is now employed with the Pacific Telephone and Telegraph Company in Monterey.

Mike went to Menlo College after leaving Carmel High and is now studying at Monterey Peninsula College and working for Clayton B. Neill in Carmel.

Wedding plans have not as yet been made.

Barbara's parents, former Carmel residents, moved to Salinas just after the New Year. She has one sister, Linda, and three brothers, Bob, Allen and Louis. Mike has one sister, Mrs. Benjamin Pyle. (Shirley Elliott.)

## Stamp Club Auction

The next meeting of the Monterey Peninsula Stamp Club will be an auction in the Carmel High School on Monday evening at 8:00 o'clock. All stamp collectors and their friends are invited to attend. Allen J. Larkin, a stamp expert from New York City, will give a talk before the auction. Bring duplicate sheets, blocks and covers.

## Party For Dona and Elton

Lieutenant J. G. and Mrs. Elton Clark were in Carmel last week as guests of Elton's parents, Dr. and Mrs. Howard E. Clark. On Saturday afternoon Dr. and Mrs. Clark invited friends to meet Elton and his bride at a party given in the Copper Cup Room at the Naval Postgraduate School. This was the first time that Elton has been to Carmel since his February marriage in Portland, Maine, and the first time his bride, Dona, has seen her husband's home town. On Monday they left for Yosemite and will return to Long Beach this week, at the end of Elton's leave from his duties on the USS Preston, recently transferred from the Atlantic coast. Next month the Preston will leave for duty somewhere in the Pacific.

## Farewell for Father Kinsella

The Carmel parish will say farewell to the Reverend Richard Kinsella, assistant pastor at the Old Mission, Friday night, 8:00 o'clock, in Crespi Hall.

A general invitation is extended to his friends on the Peninsula to attend, according to Monsignor Michael D. O'Connell.

The affair is being sponsored by the following parish organizations: Catholic Daughters, Mrs. Cathleen Ross, president; Mothers' Club, Mrs. Orville Jones, Jr., president; Men's Club, Robert Connell, president; Altar Society, Mrs. Frank DeAmaral, president; Holy Name Society, Col. Ignatius B. Thomas, president; and Ivan Tweedie, committeeman-at-large.

Father Kinsella has been assistant at the Mission for the past three years. He is scheduled to take up his new duties as assistant at Hollister Saturday. Father McSweeney of Visalia will replace him.

## Juliana Huldshinsky Wed

Carmel Mission was beautifully decorated with masses of white stock for the Saturday afternoon wedding of Juliana Maria Huldshinsky to Lieutenant Ralph Rea Strange, III. The ceremony was performed by the Right Reverend Monsignor Michael D. O'Connell before a large gathering of friends of the bride and groom from Carmel, San Francisco and Los Angeles.

The bride was given in marriage by her brother, Ernest J. Wiedmann of Los Angeles and wore a classic white taffeta wedding gown, made with a high-necked, long-sleeved, fitted bodice from which fell the full skirt which extended into a long sweeping train. Her Alencon lace veil, worn by her mother at her wedding, was held in place by a small crown of lilies of the valley. She carried a spray arrangement of white orchids and lilies of the valley and her only jewelry was a diamond, ruby and sapphire bracelet given to her by her mother.

The attendants, Mrs. Paul Clark as her sister's matron of honor, and bridesmaids Patricia Prizer, Mrs. William Thomson, Sheila Scoville and Diana Newhall were dressed alike in light blue short-sleeved, high-necked ballerina length taffeta gowns and carried bouquets of deep blue delphiniums. Gail Baker, as flower girl wore a white faille gown, a copy of that worn by the Infanta in Velasquez' portrait. Her bouquet was similar to those of the other attendants.

Best man was the groom's brother, Richard Talcott Strange and ushers were Paul Clark, Glenn Flittner, Robert Lundergaard and Kenneth Scannell.

Stillwater Cove, home of the Paul Clarks, was lavishly decorated with a profusion of flowers for the reception following the wedding. A garland of lilies, white iris and stock framed the living room fireplace before which the bride and groom, received the guests, assisted by Mrs. Paul Huldshinsky, the bride's mother, Mr. and Mrs. Ralph Strange, parents of the groom, Mrs. Paul Clark and the bridesmaids.

## Paula In Recital

Colonel and Mrs. Philip Schneeberger leave tomorrow for southern California, where, on Sunday, they will attend the song recital which their daughter, Paula is giving at Scripps College. She will be accompanied on the piano by Lee Pattison, professor of music at Scripps.

Paula, a music major, is president of the Scripps College Choir, served as director of the Scripps Singing Convocation in March, and arranged the music for Krippenspiel, German Nativity play, presented in December. She has also been active in Siddons Drama Productions, playing a lead role in

Blithe Spirit this fall.

During summers at home Paula is a member of the Bach Festival chorus. She is a graduate of Carmel High School where she was a member of the choir under John Farr.

## Une Soiree a la Causerie

Saturday evening the Causerie Francaise presented a program in the Carmel High School cafeteria.

Highlight of the evening was a series of dances presented by members of the Carmel Ballet Academy of Joanne Nix. The troupe was skillfully organized for this occasion by Renee Wurzmman, whose enthusiasm and perseverance made the performance possible. In addition to Renee appeared Pamela Beales, Deirdre Carney, Gay Goffinet, Ellen MacDonald, Gay Morris, Veronica Taylor, Bonnie Wagner and Pamela Gamble.

## Genia Swims And Dances

Genia, daughter of Mrs. Douglas Beattie, is a junior at Pomona College in Claremont. On Saturday she will swim in the aquacade and dance in the May dance to be presented as part of May Day festivities at the college. The celebration will also include a fashion

show, luncheon and crowning of a May Queen. More than 500 high school girls will be guests of Pomona for the event.

## The Pine Cone's Directory of

### Places To Stay IN CARMEL

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By the day or week.

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Charming resort accommodations.

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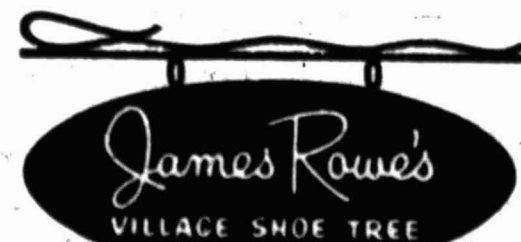
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MODEL HOME featuring the  
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WE NEED Charming Carmel  
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\$14,000 G. I. LOAN—On this almost new 3 bedroom, 2 bath home.  
Very pleasant living room with raised Swedish brick fireplace,  
dining area, sunny kitchen. Lovely view of the hills. Central heat.  
Brick patio, lawn front and rear, property completely fenced.  
Priced fairly at \$18,950. See this!

PEBBLE BEACH FAIRWAYS—The last large unimproved prop-  
erty located on the fairways. Spectacular view! Walking dis-  
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Call for information.

OCEAN VIEW LOT—In Carmel Woods. \$4400!

FOR RENT—2 bedroom furnished home. \$110.

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3 BEDROOM, 4 bath home on  
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FOR RENT—17 Mile Drive, com-  
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LOVELY ROOM with ocean view  
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CARPENTRY—Plumbing, Electri-  
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## Help Wanted

WANTED—Young woman for part  
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VISION TRAINING—the Corbett-  
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TUTORING IN FRENCH—Span-  
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TOMORROW'S Automatic Laun-  
dry today. In addition to com-  
plete automatic laundry service,  
we now FINISH ALL FLAT  
WORK—wash dresses, blouses—  
SHIRTS—in a matter of hours  
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## RELIABLE PARTY

TO SERVICE a route of CIGAR-  
ETTE machines. No selling or  
soliciting. Route established for  
operator. Full or part time. Up  
to \$200 per month to start. \$800  
to \$1500 cash required, which is  
secured. Please don't waste our  
time unless you can secure nec-  
essary capital and are sincerely  
interested to eventually operate  
a \$20,000 annual net business.  
Give full particulars, phone.  
Write P.O. Box 7209 Camden  
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Male and Female. Immediate ap-  
plications are being accepted for  
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gineers, Surveyors, Laborers,  
Diesel Operators, Clerical Work-  
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\$1500.00 per month. Foreign em-  
ployment provides FREE trans-  
portation, board and lodging,  
medical care, annual vacations  
and bonuses, recreation and  
wages are tax free. Submit brief  
resume to International, P. O.  
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INTELLIGENT YOUNG WOMAN  
with A.B. Degree, 2 years ex-  
perience typing, bookkeeping,  
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ing career job. Willing to train.  
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NEW AS, SPRING, TIME. Fresh  
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dogs. Telephone 8-0423.

MODERN FURNITURE and per-  
sonal articles must go! 50% to  
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Including drafting table, work  
bench, solder bench, radio cor-  
ner horn, chairs, tables, china,  
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COPPER AND BRASS from In-  
dia. Handmade Originals. First  
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GERMAN SHEPHERD puppies,  
black and silver, 8 weeks. Cham-  
pion sire and dam. Also stud  
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ARE NOW READY.  
CARMEL VALLEY  
BEGONIA GARDENS  
Telephone 7-3591

Small and large printing orders  
are quickly filled at The Pine Cone.

## Dell McCoy

Mrs. Dell Frances McCoy died  
in a local hospital on Friday morn-  
ing after an extended illness. A  
widow, she came to Carmel eight  
years ago from Burbank, Califor-  
nia, and made her home here on  
Santa Fe Street between Second  
and Third avenues. She was born  
in New York City on October 12,  
1885.

Surviving are a granddaughter,  
Mrs. Gloria Grebe, and a great  
granddaughter, Dianne Beard,  
both of Carmel.

Private funeral services were  
held on Saturday in the Little  
Chapel-by-the-Sea Crematorium.  
Paul's Mortuary was in charge of  
arrangements.

Friends wishing to honor the  
memory of Mrs. McCoy are asked  
to do so in the form of contribu-  
tions to the American Cancer Re-  
search Society, Box 1028, Monte-  
rey.

## Francis Russell

Francis Grant Russell died on  
Thursday evening in an Oakland  
hospital of injuries received that  
morning in an automobile accident  
in Richmond.

He was born in Canada 60 years  
ago and had been a Carmel resi-  
dent for the past 12 years. He  
first operated the Gourmet Shop  
in Pine Inn, then managed the  
shoe department in Holman's De-  
partment Store, and, at the time  
of his death, was employed by the  
Village Shoe Tree in Carmel.

He is survived by his wife, Lou-  
ella, and a brother, Wilford Rus-  
sell of Tennessee.

Funeral services were held on  
Tuesday morning in the Carmel  
Masonic Temple with Carmel  
Lodge 680, F. and A.M. officiating.  
Burial took place in El Carmelo  
Cemetery.

## ALERTING COOKIE MAKERS

Cookie makers who have always  
responded generously to Carmel  
Red Cross appeals for cookies, are  
asked again to man the baking  
sheets, and bring cookies to Car-  
mel Red Cross Chapter house dur-  
ing the month of May. The cookies  
are for patients at Fort Ord Hos-  
pital, and should be brought in on  
Tuesdays. One hundred dozen a  
week are needed, and May has five  
Tuesdays this year.

Mrs. Henry (Tiny) Newman,  
Chairman of Junior Red Cross, is  
asking members at Sunset and  
Carmel High to take part in this  
quarterly affair. Other Red Cross  
chapters in surrounding areas pro-  
vide the cookies for Ord during  
the other months; but Carmel  
cookies always rate a special rave  
from the boys in the hospital.

## Realtors Attend Conference

Headed by President Ray Gibbs,  
members of the Carmel Board of  
Realtors attended an all-day ed-  
ucational and sales conference for  
board members at Santa Cruz,  
today. This conference was spon-  
sored by the California Real Es-  
tate Association and the local  
peninsula realty boards as a part  
of a yearly state-wide educational  
program designed to enable the  
local realtor to better serve his  
client.

Many speakers of national  
prominence among whom were Mr.  
Ralph Carney of Wichita, Kansas;  
Sam Russell, realtor, Denver Colo-  
rado, and Dr. James E. Gates,  
Dean of University of Georgia Col-  
lege of Business.

CARMEL INCOME PROPERTY—South of Ocean Avenue in the  
Commercial zone. 3 rental units plus living quarters. Established  
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MARINE VIEW BUSINESS SITE IN MONTEREY—One block  
from Fisherman's Wharf. Suitable for motel, apartments, stores.  
No driving to town. Your right there. Call Mr. Preble for further  
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CARMEL—Very attractive studio type home. Walking distance to  
town. In a very secluded location, situated among the pines with  
a lovely view. Large sun porch, storage room, garage. 6 years old.  
Has a good loan. At a sacrifice price, \$11,950.

CARMEL—South of Ocean Avenue. Older attractive 2 bedroom  
home with guest house. 5 blocks to beach. In quiet neighborhood  
Nicely landscaped. Asking price \$16,500.

CARMEL—Modern 3 bedroom home. Livingroom 14x18 with brick  
fireplace. Diningroom 9x10. Central heat throughout. Garage.  
5 years old. Well landscaped. Nice view. \$17,500.

ESTATE BEING SETTLED—Attractive fully furnished 3 bedroom,  
1 1/2 bath home. Has large livingroom with fireplace, diningroom,  
sunny patio among oak trees. Best location South of Ocean Ave.  
4 blocks to beach. It warrants your immediate inspection. Reduced  
in price for quick sale to \$19,500. Good terms available. Shown by  
appointment only.

RENTALS—Month of June only. 4 bedrooms, 1 1/2 bath home, in  
Carmel Woods. Children welcome. \$225.

FOR RENT OR FOR SALE—Unfurnished 2 bedroom home. Rent  
price \$105 per month. Sale price \$10,500. Terms.

FOR RENT—Shops, centrally located, from \$75 to \$150 a month.  
Utilities included.

LOT CLOSE TO TOWN—\$2,000. ALSO VIEW LOT—\$4,000.

## SAN CARLOS AGENCY

6th Avenue at Lincoln, Carmel

P. O. Box 4118

Cyril Delaney, 7-3354

Phillip G. Preble, 7-6379

Telephone 7-3846

Danny Morgan 2-8704

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## Winning Essays . . .

(Continued from Page One)  
country is plunging forward at a dizzy pace, and the framework of the country must be flexible to these patterns to meet the needs of the people.

The delegates to the Philadelphia Convention of 1787 had great foresight. Wisely they made provisions for amendments. They worked faithfully to comply with the basic fundamentals of liberty. They were not seeking glorious reputations for originality as creators of new patterns of government. What they sought was a union that would endure, and a government that would withstand the battering rams of war and propaganda and last for all time. In this era of progress and change, there is one thing that will not change. That is the love of liberty.

Every state that forms a pillar of our union, rests upon this immovable foundation, and the constitution safeguards it by joining the hearts and souls of the people of all the states in an indestructible union. Instead of fading with age, it gains new meaning as our young nation grows in wisdom and is able to interpret the constitution with greater understanding.

The Constitution was born through pain and toil, and adopted only after careful scrutiny by the people. On this foundation the United States is established. In the middle of trembling beliefs and wavering humanity it has withstood, and it can be destroyed only when the American people themselves are destroyed.

## THE LIBERTY BELL

By Karen Swanson

8th Grade, Junipero Serra School  
(First place winner, Group 2, 7-8-9th Grades)

The Liberty Bell pealing out to all freedom-loving people Freedom, Duty, Obligation, is a great symbol of American patriotism. Freedom—a word on the lips and in the hearts of every American. It means the right to speak freely, to print articles in publication without fear, and to vote in the manner of your choice. Duty—to your country to participate in the civic activities of your state, city or town. Obligation—to obey all the laws of your country.

The Liberty Bell today links Americans with the early colonies at the time when history was in progress.

During that period the colonies were governed by the Articles of Confederation. It was a troubled era for those who fought for independence.

An order was sent to England about that time for a bronze bell to hang in the Old State House of Philadelphia.

Upon arrival of the bell from England a large crack had occurred, symbolic of the split in the unity of the country.

On July 4, 1776 the Liberty Bell tolled out the announcement that Congress had just issued the history-making Declaration of Independence, which stated that the colonies were no longer under British rule, but were a free independent nation.

The historic bell was later recast in Philadelphia, significant of the remodeling of the nation by the Declaration of Independence.

Today the famed Liberty Bell hangs in the Old State House of Philadelphia, where it brings his-

tory to life, as the nation marches forward in peace, unity and prosperity.

## THE CARE AND USE OF OUR COUNTRY'S FLAG

By Pamela Hull

Grade 6, Junipero Serra School  
(First place winner, Group 1, 4-5-6th Grades)

Our flag is the symbol of the United States. For us it is the outward expression of the love for our country. Our behavior as Americans should show that we are worthy of this flag. In its own way our flag is history. It has been in places where it has been despised and hated. Our men stood up and fought for the flag. In caring for our flag we protect it in time of war and also in time of peace; it deserves our respect.

When we grant respect to our flag, we are respecting our family, our home, and our friends. You respect these things because they make up our America! Everywhere the American flag has gone, it has been the token of our beliefs—the pledge of freedom, of justice, of order and civilization.

Living under the protection of the American flag and enjoying its blessings, the true American not only wishes, but is anxious to show on every occasion proper respect to the flag of his country. Certain rules, we must follow show that we desire to take proper care of our flag. Here are some examples. It is universal custom to display the flag only from sunrise to sunset on buildings and on flagstaffs, and in lowering and raising the flag it must never touch the ground. This should show the people of other nations that we care for and love this great flag, the symbol of what we are—the flag of the United States of America.

## County Wants \$23,000 Bite From Carmel

(Continued from Page One)

children of the Eighty Acres. Neikirk was backed with letters from parents and neighbors when he made the request to the city council several meetings ago. Decision was put over until a committee of the council and Neikirk could make a study of how to make a safe crossing at Junipero Street for the children using the path. Meanwhile, Neikirk has circulated a petition to lend him additional support.

High School students may take over a part of this council meeting, reviving the custom of an annual student council instituted some years ago when P. A. McCreery was mayor.

## NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

## Letters To The Editor

(Continued from Page One)

have these close to home and come here to get away from it for a few days.

Surely the owners of business property here who are the heaviest taxpayers can't admire the classification of their property as dilapidated and earmarked for future parking lots. The proposed map of the business district makes it look like a city of parking lots and surely does nothing to enhance the beauty of Carmel.

Why not leave Junipero the way it is? This is one of the most beautiful drives in Carmel and we like it that way. A little judicious widening of the present approaches into town which are so picturesque, and the proper channeling of traffic on Junipero, Mission and San Carlos south will take care of traffic adequately.

And why not leave Sunset school a school? The need for schools will still be apparent 25 years from now and I'd hate to think the schools bonds I just voted for were only to build another school to replace Sunset with a community center.

Let's buy a few soft cushions for

the council chairs instead of a civic center and keep Carmel from becoming just another town with bare parking lots, wide streets and well-planned business section.

Ninety-five percent of the people who come to Carmel because it is Carmel are being subdued by five percent who came to Carmel because it is Carmel, but now want to make it more like the places they came from.

We can't halt progress but we can sure try to slow it down. This Master Plan is running away with Carmel.  
Bill Brady.

## AUDUBON ANNUAL MEETING

The annual meeting of the Monterey Peninsula Audubon Society will be held on Sunday at the Hatton Ranch in Corral de Tierra.

Members are asked to meet at 9:00 o'clock in the morning at the intersection of the Monterey-Salinas Highway and the Corral de Tierra Road. (The ranch is about 10 miles from the intersection.)

There will be a tour of the ranch before lunch and the meeting will be held in the afternoon. Those planning to attend should bring lunches, and, if it is rainy, the expedition and meeting will be postponed for a week.

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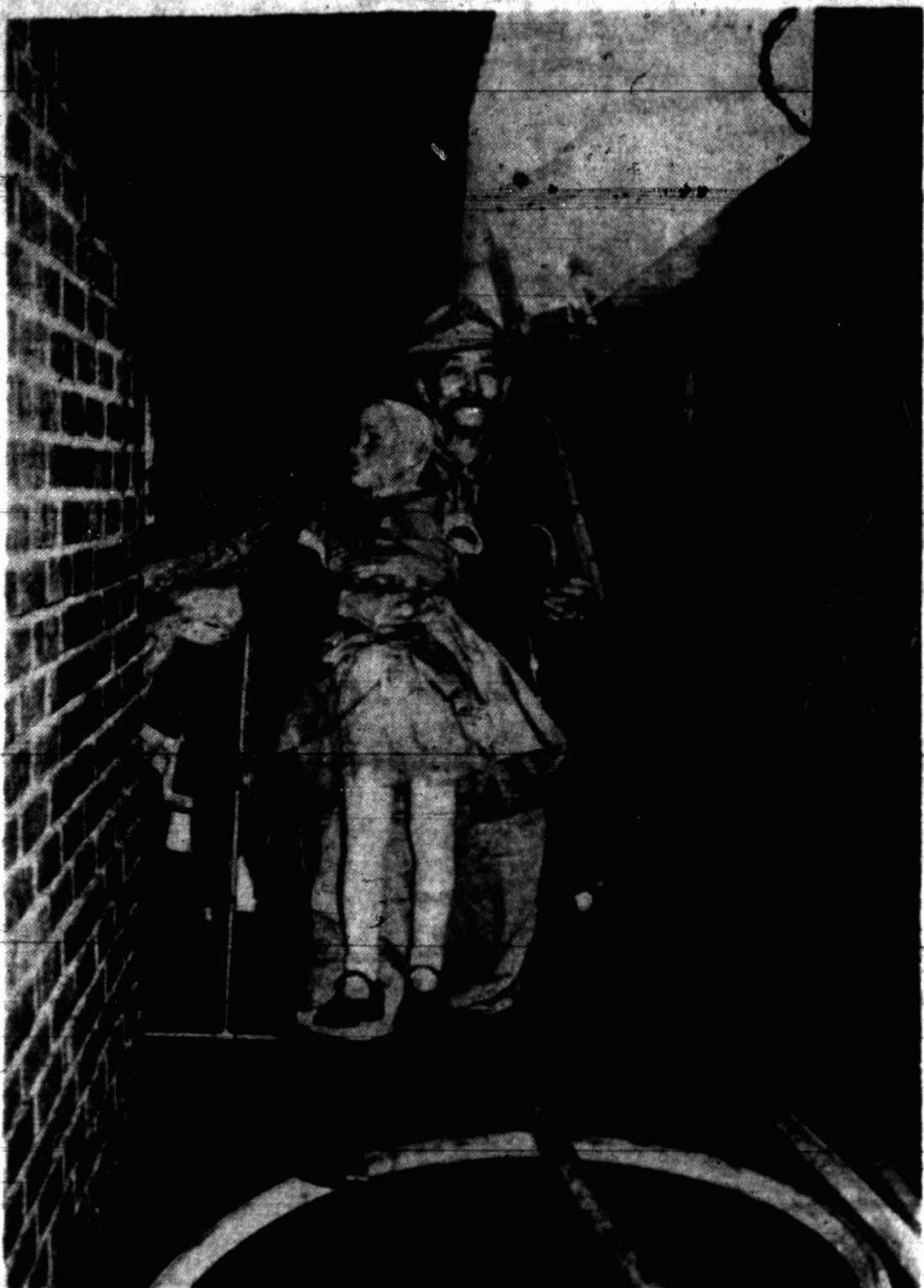
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# CARMEL PINE CONE

SCHOOL ISSUE





Pon Chung has never forgotten that he's an honorary volunteer fireman of the Carmel Fire Department. When the Bib 'N Tucker burned June 29, last year, Pon braved the smoke and flames to rescue one of the mannequins. —MCEWEN PHOTO

Of the people that have inhabited Carmel and are now doing so the one person whom they all know and love is Pon Chung. You hear him really before he comes into sight by the tapping of his cane as he proceeds down the street. A long Mandarin mustache moves up and down as his eyes rove over the Chinese paper in his hand. You then notice his clothes. A sun hat of sorts shades him from the sun while the rest looks like he's going on a hunt.

Few people know the history of Pon. In fact so many legends have grown up around him, few people know what is fact and what is fantasy. I was able, after a little probing, to find a few facts that I shall state now about Pon. Pon was born in the Province of Canton. At the age of 13 he came to America. California of 1908 was harsh. There weren't any people to bolster Pon up, while he worked for his food and wages along the Sacramento River, in restaurants and canneries. In 1920 he obtained a small restaurant of his own in San Francisco, but alas it came to an end seven months later. It was at that point that Pon came to Carmel.

Pon would go to every fire and help the volunteer firemen. Finally they gave him a badge and made him an honorary fireman. This was his proudest possession which he showed off to his relatives when he went back to China for a visit. One time when he was lucky at Fan Tan he used his winnings to entertain the volunteer fire department at dinner. The firemen gave Pon a dinner, once, too. They also took him to a firemen's convention in San Francisco, and Pon took them to the Chinese opera after the meeting.

These incidents I think show up what a wonderful person Pon is. His small face may be seen around Carmel often, with his cane, Mandarin mustache, and paper. Pon is truly a major part of old Carmel, present Carmel and we all hope a good part of the future. —Polly Gann, Freshman.

### Hour Glass Shop Newly Remodeled

Carmel's Corset Shop, The Hour Glass, owned by Harriet Rider, has been remodeled to provide a new department of women's accessories, and to add an entrance from Dolores Street. The shop retains its Sixth Street location, a few feet from the corner of Dolores. The remodeling joins the

### Carnival Starts With Parade At 10 O'clock On Saturday

(Continued from Page Three)  
to 1:30 o'clock and will consist of spaghetti, tossed salad, French bread, ice cream, coffee and milk.

The ladies of the P.T.A. have organized some concessions to raise money for the P.T.A. treasury. Mrs. Lloyd Miller will have the baking booth which also includes a baking contest for children from kindergarten through grade 12. Mrs. Don Sands has the jewelry booth this year, and is still in need of baubles to sell. The sewing booth has some beautiful articles all handmade by the ladies.

Entertainment at the carnival will be provided by the drama class which is presenting three one-act plays starting at 2:00 o'clock in the high school cafeteria. There will also be exhibits of Industrial Art and Biological Science in the library.

So all the work won't fall on the shoulders of a few, the girls of the school have divided into committees. These committees are: the prize committee, chairman Nancy Whitmore, which collects small objects suitable for prizes from the merchants; publicity, under Carolyn Hansen, which made posters advertising the carnival and explaining about the carnival to the Sunset School students.

Arrangements for the parade are being made by Hazel Tice, Mrs. F. Robert Smith and Mrs. James Whitehead. Prizes will be awarded for the best decorated wagon, tricycle, bicycle, automobile and best costume.

### Student Council Votes No On "Mail"

(Continued from Page Three)  
A resolution that proposed to close Ocean Avenue to traffic was defeated. The proposal, if passed, would have given the pedestrians complete freedom from traffic. Councilwoman Robin Wilstach argued that the proposal would be hazardous to the fire department in that Ocean Avenue would be closed to their trucks in times of emergencies. Councilman John Morse also opposed this proposition. His main argument was the parking problem it would create. On the other hand Councilwoman Pat Elston approved of this plan. However, her argument, that against the fire problem, was not strong enough. Miss Elston thought that the siren of the fire engine would be sufficient in clearing any road taken. Another argument in con of the issue was that this would favorably reduce traffic to the ocean and beach.

Students gave their approval to the proposed Firestone laboratory. Their main argument against the laboratory seemed to be that in giving approval to this laboratory, other "industrial developments" would easily follow, changing Carmel into another industrial city. But the councilmen seemed to think this opposition supercilious in that it would only be an experimental laboratory and not a full-fledged factory with smokestacks and all. John Morse, arguing against the approval of a Firestone laboratory, brought up the fact that it might add to the already over-crowded schools. Council-

woman Pat Elston, however, seemed to think that the space taken up by such a laboratory would limit housing areas that would probably develop around that area, and, therefore, reduce and not add to the over-crowded schools. When the city clerk called roll the vote went as follows: Mayor Raggett, approved, Councilwoman Elston, approved, Councilwoman Wilstach, approved, Tax Collector Anderson, approved, and Councilman Morse abstained.

### TRAFFIC BOYS' OUTING

Some 35 Traffic Patrol boys from Carmel will be taking an all day trip to Santa Cruz May 19. The annual event, sponsored by the Santa Cruz Police Department will be a fun day at the beach for the patrols of most of the bay area schools. The Carmel Patrol will be taken to Santa Cruz in a bus to be provided by the Carmel Rotary Club. Once there, the students will be able to take advantage of the rides and concessions at the beach for 5c each.

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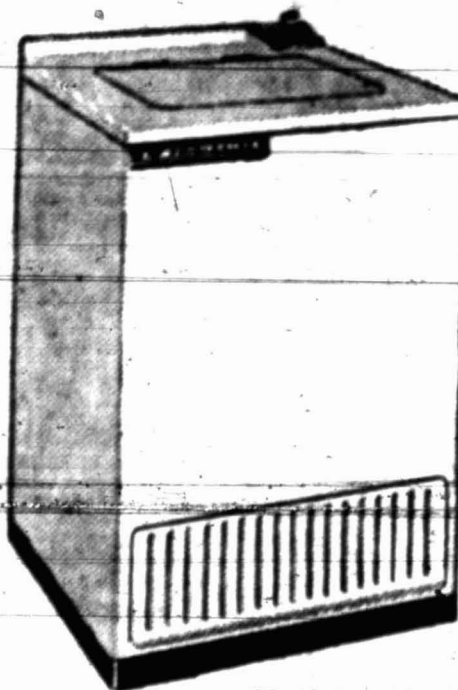
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